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# HA12173 Series

Audio Signal Processor for Car Deck and Cassette Deck  
(Dolby B/C-type NR with PB Amp)

## HITACHI

ADE-204-016

1st Edition  
Nov. 1992

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### Description

HA12173 series are silicon monolithic bipolar IC providing Dolby noise reduction system\*, music sensor and PB equalizer system in one chip.

### Functions

- PB equalizer       × 2 channel
- Dolby B/C-NR     × 2 channel
- Music sensor       × 1 channel

### Features

- Different type of PB equalizer characteristics selection (normal/chrome or metal) is available with fully electronic control switching built-in.
- 2 type of input selection (RADIO/TAPE) is available.
- Changeable to Forward, Reverse-mode for PB head with fully electronic control switching built-in.
- Available to change music sensing level by external resistor.
- Music sensing level selection is available with fully electronic control switching built-in.
- Available to change frequency response of music sensor.
- NR-ON/OFF and REC/PB fully electronic control switching built-in.
- 4 type of PB-out level.
- Available to allow common PCB designs with HA12163 series.

\*       Dolby is a trademark of Dolby Laboratories Licensing Corporation.  
      A license from Dolby Laboratories Licensing Corporation is required for the use of this IC.

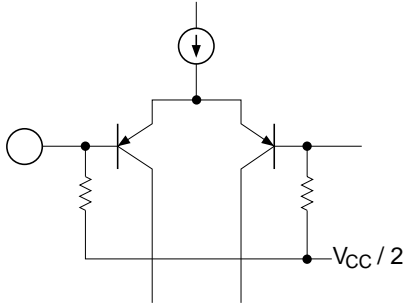
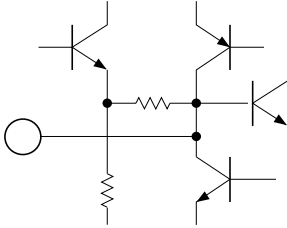
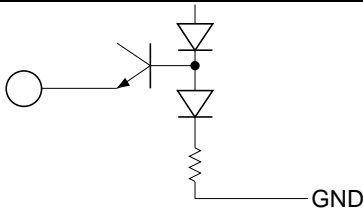
# HA12173 Series

## Ordering Information

Products	PB-OUT level	REC-OUT level	Dolby-level	Operating voltage range*1	
				Min	Max
HA12173	300 mVrms	300 mVrms	300 mVrms	7.0V	16V
HA12174	450 mVrms	300 mVrms	300 mVrms	8.0V	16V
HA12175	580 mVrms	300 mVrms	300 mVrms	9.5V	16V
HA12177	775 mVrms	300 mVrms	300 mVrms	12.0V	16V

Note: 1. The minimum operating voltage of HA12173 series are different from the HA12163 series (Dolby B - type).

**Pin Description** ( $V_{CC} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
2, 41	TAI	100 k $\Omega$	$V_{CC}/2$		Tape input
4, 39	RAI				Radio input
25	MSI				Music sensor rectifier input
10, 33	HLS DET	—	2.5 V		Time constant pin for rectifier
11, 32	LLS DET				
3	BIAS	—	0.28 V		Reference current input

**Pin Description** ( $V_{CC} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value) (cont)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
24	MS DET	—	$V_{CC}$		Time constant pin for rectifier
19	MS GV	100 k $\Omega$	—		Mode control input
40	RIP	—	$V_{CC}/2$		Ripple filter

# HA12173 Series

**Pin Description** ( $V_{CC} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value) (cont)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
43, 56	EQ OUT	—	$V_{CC}/2$		Equalizer output
6, 37	PB OUT				Play back (Decode) output
30	MS $V_{REF}$				Reference voltage buffer output
26	MA OUT				Music sensor amp output
47, 52	$V_{REF}$				Reference voltage buffer output
12, 31	REC OUT				Recording (Encode) output
8, 35	SS2				Spectral skewing amp. output
44, 55	EQ OUT-M	—	$V_{CC}/2$		Equalizer output (Metal)

**Pin Description** ( $V_{cc} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value) (cont)

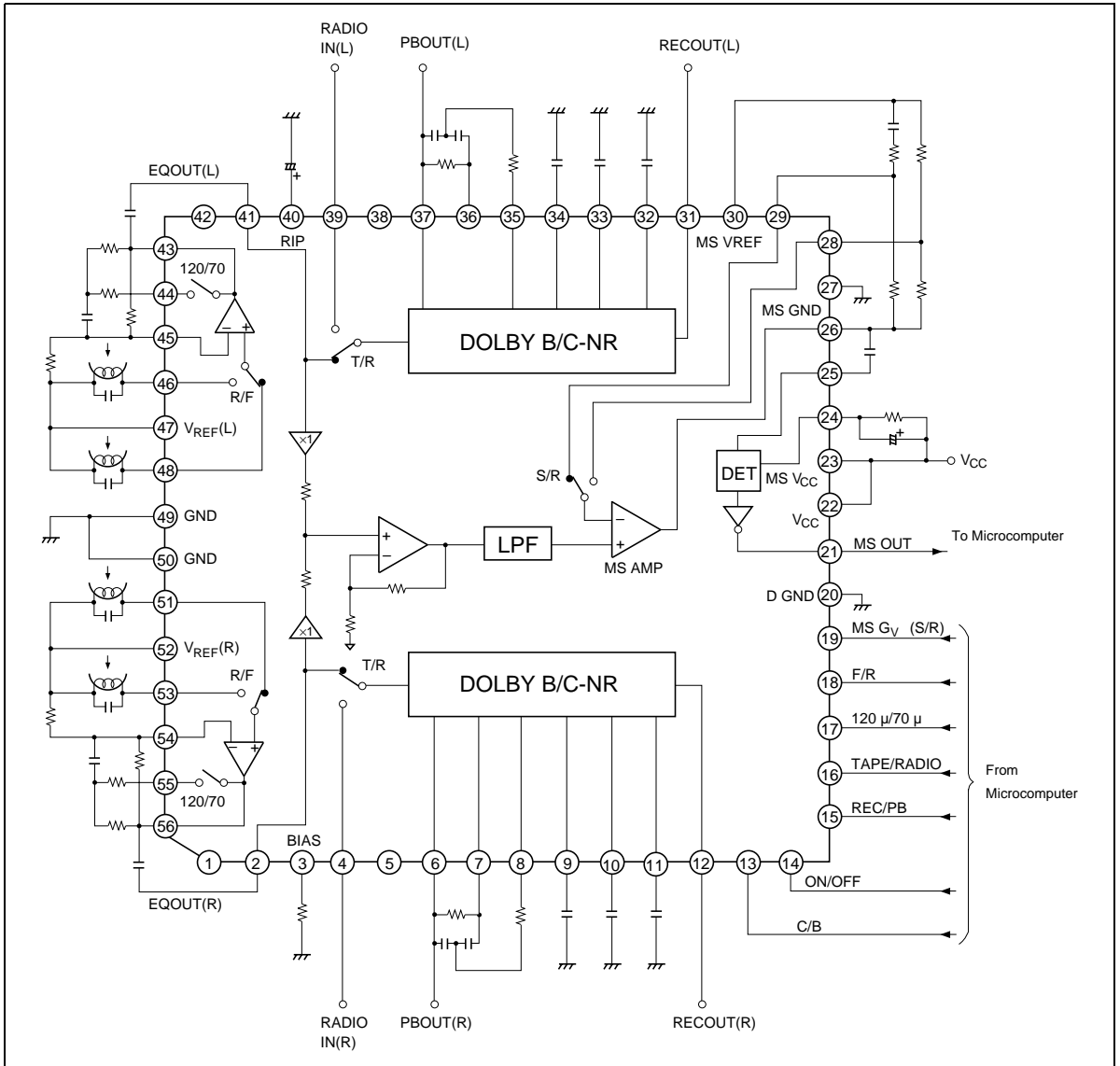
Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
21	MS OUT	—	—		Music sensor output to MPU
22	$V_{cc}$	—	$V_{cc}$	—	Power supply
23	MS $V_{cc}$	—	—	—	—
20	D GND	—	0V	—	Digital (Logic) ground
27	MS GND	—	—	—	Music sensor ground
49, 50	GND	—	—	—	Ground
48, 51	FIN	—	$V_{cc}/2$		PB - EQ input for forward
46, 53	RIN	—	—	—	PB - EQ input for reverse
45, 54	NFI	—	—	—	Negative feedback terminal of PB - EQ amp.
28	NOI	—	—	—	Negative feedback input for normal speed
29	FFI	—	—	—	Negative feedback input for FF or REW

# HA12173 Series

**Pin Description** ( $V_{cc} = 9\text{ V}$  Single supply,  $T_a = 25^\circ\text{C}$ , No signal, The value in the table show typical value) (cont)

Pin No.	Terminal name	Zin	DC voltage	Equivalent circuit	Description
13	C/B	100 k $\Omega$	—		Mode control input
14	ON/OFF				
15	REC/PB				
16	TAPE/RADIO				
17	120 $\mu$ /170 $\mu$				
18	F/R				
7, 36	SS1	—	$V_{cc}/2$		Spectral skewing amp. input
9, 34	CCR	—	$V_{cc}/2$		Current controlled resistor output
1, 5, 38, 42	NC				No connection

Block Diagram



Absolute Maximum Ratings

Item	Symbol	Ratings	Unit	Condition
Supply voltage	$V_{cc \text{ max}}$	16	V	
Power dissipation	$P_T$	500	mW	$T_a \leq 85^\circ\text{C}$
Operating temperature	$T_{opr}$	-40 to +85	$^\circ\text{C}$	
Storage temperature	$T_{stg}$	-55 to +125	$^\circ\text{C}$	

# HA12173 Series

## Electrical Characteristics (Ta = 25°C Dolby level 300 mVrms (Rec-out pin))

HA12173 V<sub>cc</sub> = 9.0 V      HA12174 V<sub>cc</sub> = 9.0 V  
 HA12175 V<sub>cc</sub> = 12.0 V      HA12177 V<sub>cc</sub> = 14.0 V

Item	Symbol	Min	Typ	Max	Unit	Test Condition	Note
Quiescent current	I <sub>Q</sub>	10.0	16.0	24.0	mA	No input	No Signal NR-B70 μ
Input Amp. gain	HA12173	GvIA TAI	18.5	20.0	21.5	dB	Vin = 0 dB, f = 1 kHz
		GvIA RAI	15.5	17.0	18.5		
	HA12174	GvIA TAI	22.0	23.5	25.0		Vin = 0 dB, f = 1 kHz
		GvIA RAI	19.0	20.5	22.0		
	HA12175	GvIA TAI	24.2	25.7	27.2		Vin = 0 dB, f = 1 kHz
		GvIA RAI	21.2	22.7	24.2		
	HA12177	GvIA TAI	26.7	28.2	29.7		Vin = 0 dB, f = 1 kHz
		GvIA RAI	23.7	25.2	26.7		
B-type Encode boost	ENC -2k	2.8	4.3	5.8	dB	Vin = -20 dB, f = 2 kHz	
	ENC -5k	1.7	3.2	4.7		Vin = -20 dB, f = 5 kHz	
C-type Encode boost	ENC -1k (1)	3.9	5.9	7.9	dB	Vin = -20 dB, f = 1 kHz	
	ENC -1k (2)	18.1	19.6	21.6		Vin = -60 dB, f = 1 kHz	
	ENC -700	9.8	11.8	13.8		Vin = -30 dB, f = 700 Hz	
Signal handling	Vo max	12.0	13.0	—	dB	THD = 1%, f = 1 kHz	*1
Signal to noise ratio	S/N	60.0	64.0	—	dB	Rg = 5.1 kΩ, CCIR/ARM	
THD	THD	—	0.05	0.3	%	Vin = 0 dB, f = 1 kHz	
Channel separation	CT RL (1)	70.0	85.0	—	dB	Vin = 0 dB, f = 1 kHz	RAI input
	CT RL (2)	50.0	60.0	—		Vin = 0.6 mVrms, f = 1 kHz	EQ input
Crosstalk	CT EQ → RAI	70.0	80.0	—		Vin = 0.6 mVrms, f = 1 kHz	EQ input
	CT RAI → EQ	50.0	60.0	—		Vin = 0 dB, f = 1 kHz	RAI input
PB - EQ gain	Gv EQ 1k	37.0	40.0	43.0	dB	Vin = 0.6 mVrms, f = 1 kHz	120 μ
	Gv EQ 10k (1)	33.0	36.0	39.0		Vin = 0.6 mVrms, f = 10 kHz	
	Gv EQ 10k (2)	29.0	32.0	35.0			70 μ
PB - EQ maximum output	VoM	300	600	—	mVrms	THD = 1%, f = 1 kHz	*1
PB - EQ THD	THD - EQ	—	0.05	0.3	%	Vin = 0.6 mVrms, f = 1 kHz	
Noise voltage level converted in input	V <sub>N</sub>	—	0.7	1.5	μVrms	Rg = 680 Ω, DIN - AUDIO	
MS sensing level	V <sub>ON</sub> (1)	-36.0	-32.0	-28.0	dB	f = 5 kHz, Normal speed	
	V <sub>ON</sub> (2)	-18.0	-14.0	-10.0		f = 5 kHz, High speed	



## Electrical Characteristics (Ta = 25°C Dolby level 300 mVrms (Rec-out pin)) (cont)

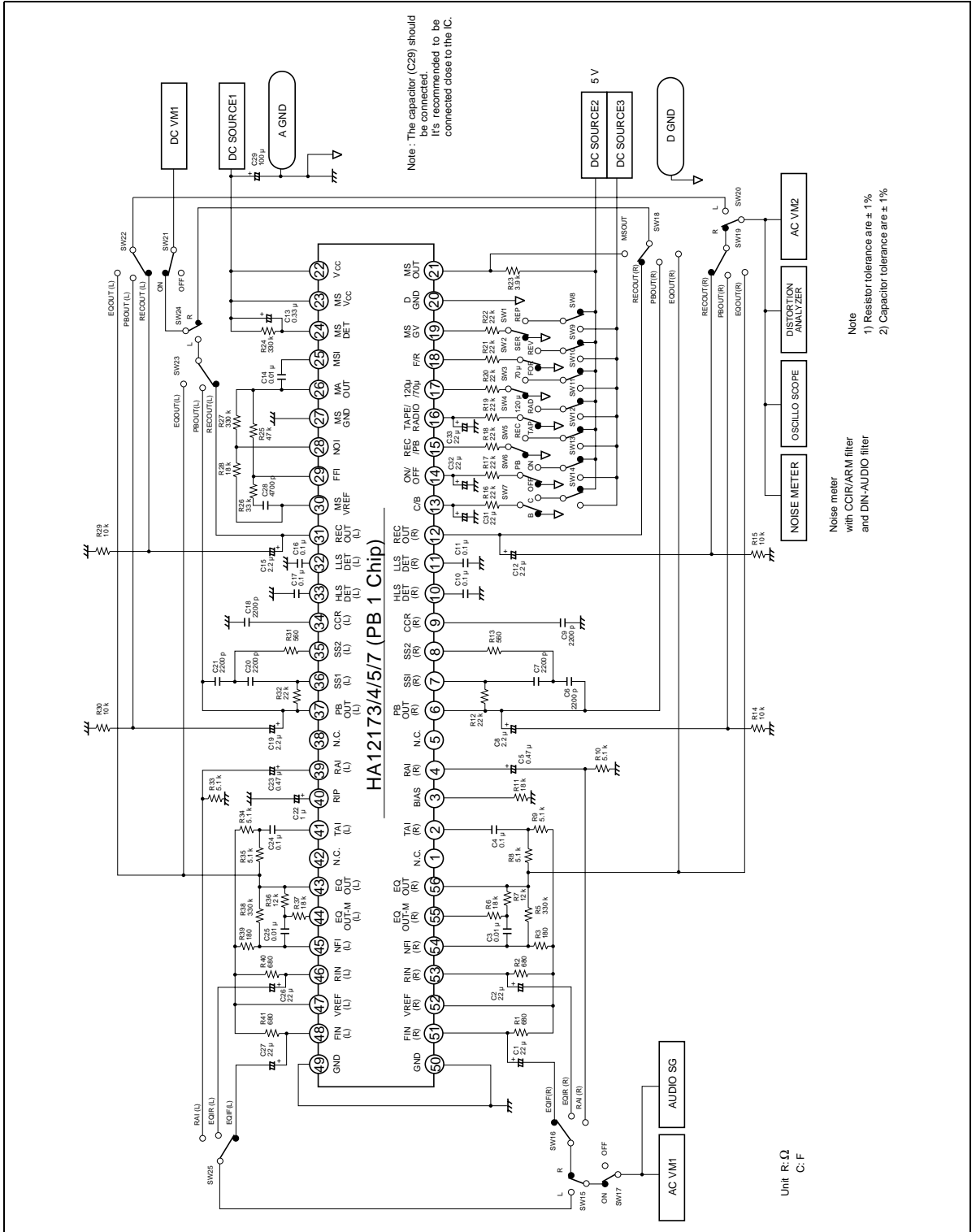
HA12173 V<sub>cc</sub> = 9.0 V      HA12174 V<sub>cc</sub> = 9.0 V  
 HA12175 V<sub>cc</sub> = 12.0 V      HA12177 V<sub>cc</sub> = 14.0 V

Item	Symbol	Min	Typ	Max	Unit	Test Condition	Note
MS output low level	V <sub>OL</sub>	—	1.0	1.5	V		
MS output leak current	I <sub>OH</sub>	—	0.0	2.0	μA		
Control voltage	V <sub>IL</sub>	-0.2	—	1.5	V		
	V <sub>IH</sub>	3.5	—	5.3			

Note: 1. HA12173 V<sub>cc</sub> = 7.0 V, HA12174 V<sub>cc</sub> = 8.0 V, HA12175 V<sub>cc</sub> = 9.5 V, HA12177 V<sub>cc</sub> = 12.0 V

# HA12173 Series

## Test Circuit



Noise meter with CCIR/ARM filter and DIN-AUDIO filter

Note  
 1) Resistor tolerance are ± 1%  
 2) Capacitor tolerance are ± 1%

## Functional Description

### Power Supply Range

HA12173 series are provided with four line output level, which will permit on optimum overload margin for power supply conditions. And this series are designed to operate on either single supply or split supply.

**Table 1**      **Supply Voltage**

Item		HA12173	HA12174	HA12175	HA12177
Single supply		7.0 V to 16.0 V	8.0 V to 16.0 V	9.5 V to 16.0 V	12.0 V to 16.0 V
Split supply	GND level	±5.0 V to 8.0 V	±5.0 V to 8.0 V	±5.0 V to 8.0 V	±6.0 V to 8.0 V
	V <sub>EE</sub> level	±3.5 V to ±8.0 V	±4.0 V to 8.0 V	±4.8 V to 8.0 V	±6.0 V to 8.0 V

A. The lower limit of supply voltage depends on the line output reference level.

The minimum value of the overload margin is specified as 12 dB by Dolby Laboratories.

B. In case of using digital GND terminal referring to GND level, operating voltage range varies depending on the condition at power on. On using the HA12173/174/175, use within the following ranges to avoid latch-ups.

When power on in NR-OFF mode: ±5.0 V to ±8.0 V

When power on in NR-ON mode: ±5.7 V to ±8.0 V

C. In the reverse-voltage conditions such as 'D-GND is higher than V<sub>CC</sub>' or 'D-GND is lower than GND', excessive current flows into the D-GND to destroy this IC. To prevent such destruction, pay attention to the followings on using.

Single power supply : Short-circuit the D-GND and GND directory on the board mounting this IC.

Split power supply : Avoid reverse conditions of D-GND and V<sub>CC</sub> or V<sub>EE</sub> voltage, including transient-time of power ON/OFF.

### Reference Voltage

For the single supply operation these devices provide the reference voltage of half the supply voltage that is the signal grounds. As the peculiarity of these devices, the capacitor for the ripple filter is very small about 1/100 compared with their usual value. The Reference voltage are provided for the left channel and the right channel separately. The block diagram is shown as figure 1.

# HA12173 Series

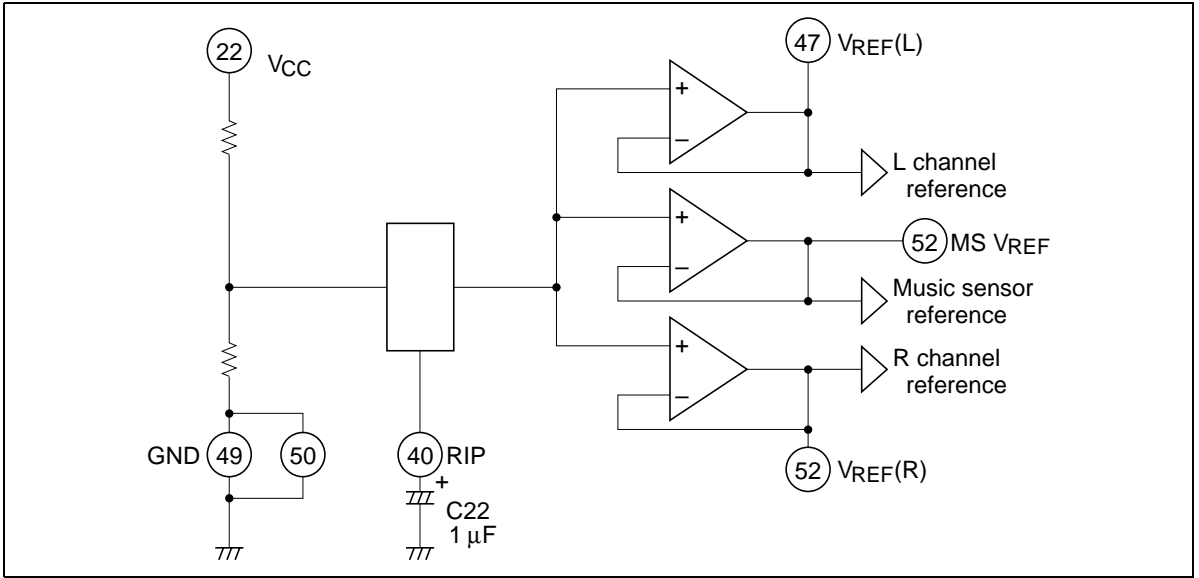


Figure 1 The Block Diagram of Reference Voltage Supply

## Operating Mode Control

HA12173 series provide fully electronic switching circuits. And each operating mode control are controlled by parallel data (DC voltage).

Table 2 Threshold Voltage ( $V_{TH}$ )

Pin No.	Low	High	Unit	Test condition
13, 14, 15, 16, 17, 18, 19	-0.2 to 1.5	3.5 to 5.3	V	

**Table 3 Switching Truth Table**

Pin No.	Low	High
13	B - NR	C - NR
14	NR - OFF	NR - ON
15	PB	REC
16	TAPE	RADIO
17	120 $\mu$ (NORMAL)	70 $\mu$ (METAL or CHROME)
18	FORWARD	REVERSE
19	SER (FF or REV)	REP (NORMAL SPEED)

Notes: 1. Voltages shown above are determined by internal circuits of LSI when take pin 20 (DGND pin) as reference pin. On split supply use, same  $V_{TH}$  can be offered by connecting DGND pin to GND pin.

This means that it can be controlled directly by microprocessor. But power supply should be over  $\pm 5$  V, notwithstanding the prescription of table 1.

- Each pins are on pulled down with 100 k $\Omega$  internal resistor. Therefore, it will be low-level when each pins are open.
- Over shoot level and under shoot level of input signal must be the standardized (High: 5.3 V, Low: -0.2 V)
- When connecting microcomputer or Logic-IC with HA12173 series directly, there is apprehension of rush-current under some transition timing of raising voltage or falling voltage at  $V_{CC}$  ON/OFF. On using, connect protective resistors of 10 to 22 k $\Omega$  to all the control pins. It is shown is test circuit on this data sheet. And pins fixed to low level should be preferably open.
- Pay attention not to make digital GND voltage lower than GND voltage.

# HA12173 Series

## Input Block Diagram and Level Diagram

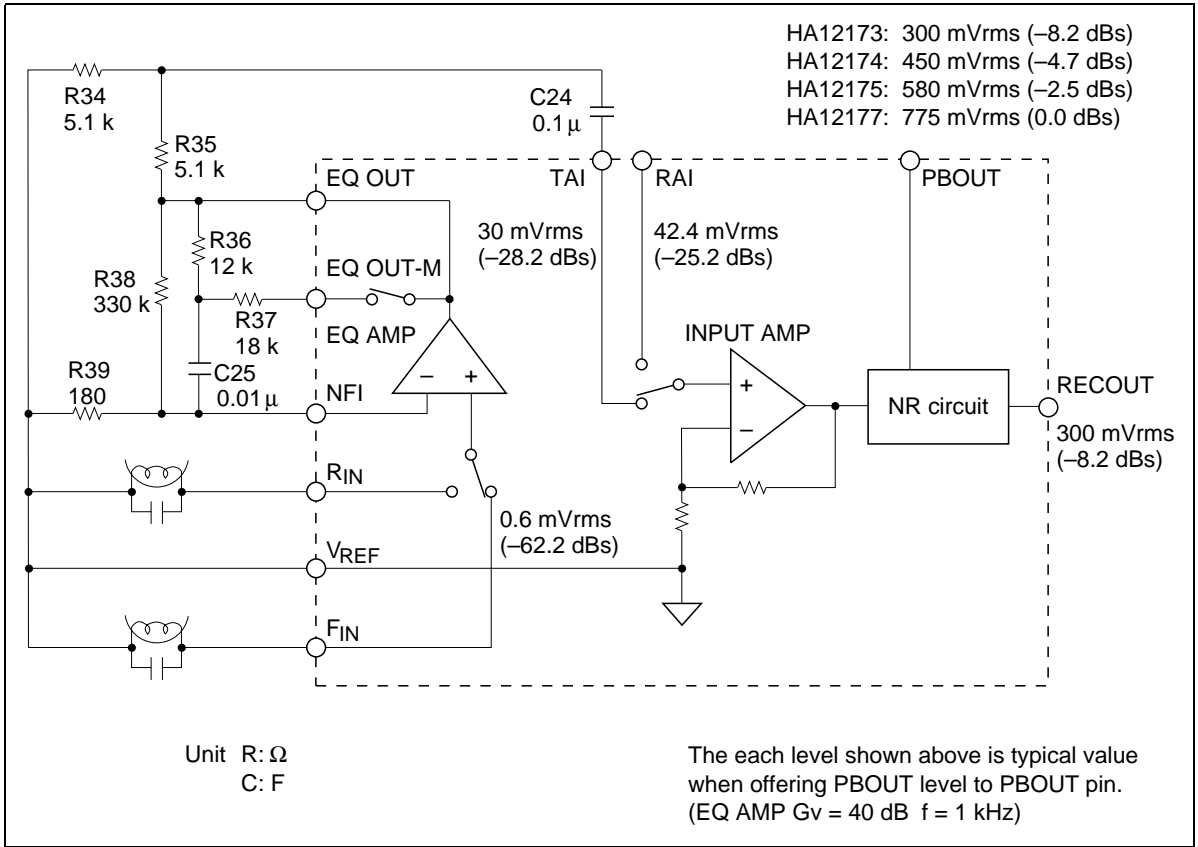


Figure 2 Input Block Diagram

### Adjustment of Playback Dolby Level

After replace R34 and R35 with a half-fix volume of 10 k $\Omega$ , adjust RECOUT level to be Dolby level with playback mode.

### Note on Connecting with Tape Head to IC

This IC has no internal resistor to give the DC bias current to equalizer amp., therefore the DC bias current will give through the head. This IC provides the Vref buffer output pin for Rch and Lch separately (has two Vref terminal). In case of use that the Rch and Lch reference of head are connected commonly, please use one of Vref terminals of IC (47 pin or 52 pin) for head reference. If both 47 pin and 52 pin of IC are connected, rush current give the great damage to IC. The application circuit is shown in figure 3.

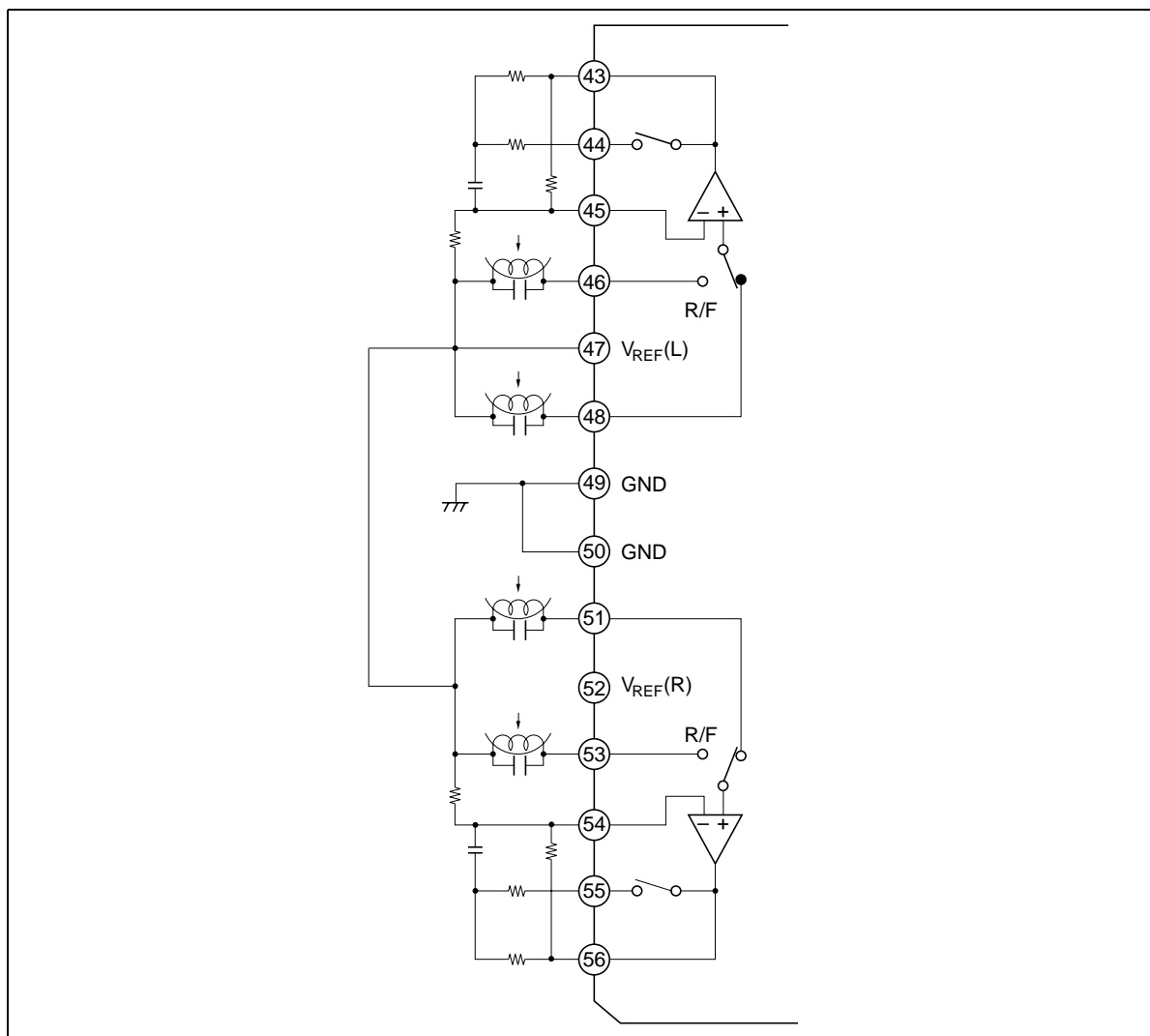


Figure 3 Application Circuit

# HA12173 Series

## The Sensitivity Adjustment of a Music Sensor

Adjusting MS AMP. gain by external resistor, the sensitivity of music sensor can set up.

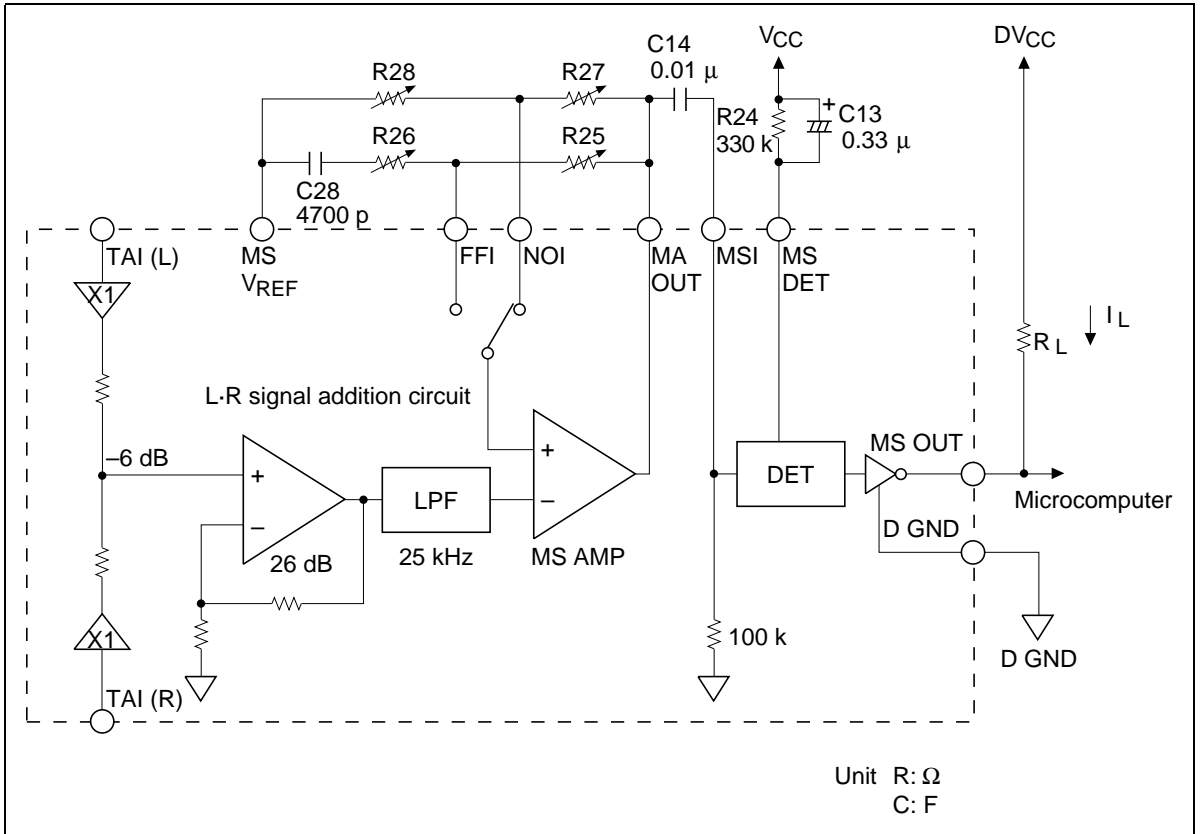


Figure 4 Music Sensor Block Diagram



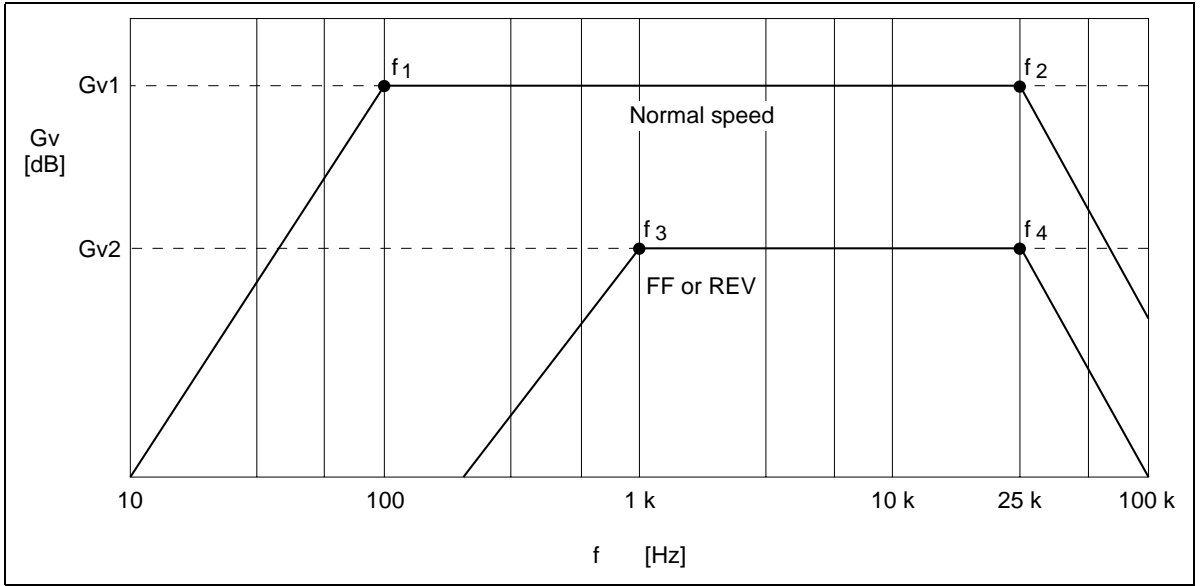


Figure 5 Frequency Response

1. Normal mode

$$Gv1 = 20 \log \left( 1 + \frac{R27}{R28} \right) [\text{dB}]$$

$$f1 = \frac{1}{2 \cdot \pi \cdot C14 \cdot 100 \text{ k}} [\text{Hz}], f2 = 25 \text{ k} [\text{Hz}]$$

2. FF or REW mode

$$Gv2 = 20 \log \left( 1 + \frac{R25}{R26} \right) [\text{dB}]$$

$$f3 = \frac{1}{2 \cdot \pi \cdot C28 \cdot R26} [\text{Hz}], f4 = 25 \text{ k} [\text{Hz}]$$

A standard level of TAI pin is 30 mVrms and the gain for TAI to MS AMP input is 10, therefore, the other channel sensitivity of music sensor (S) is computed by the formula mentioned below.

$$S = 20 \log \frac{C}{30} \cdot \frac{1}{10 \cdot A} [\text{dB}]$$

A = MS AMP. gain (B dB)

S = -7.3-B [dB]      C = 130 mVrms (typ.)

S is 6 dB up in case of the both channels.

C = The sensing level of music sensor

# HA12173 Series

## Music Sensor Output (MS OUT)

As for the internal circuit of music sensor block, music sensor out pin is connected to the collector of NPN Type directly, Output level will be “high” when sensing no signal. And output level will be “low” when sensing signal.

Connection with microcomputer, design  $I_L$  at 1 mA typ.

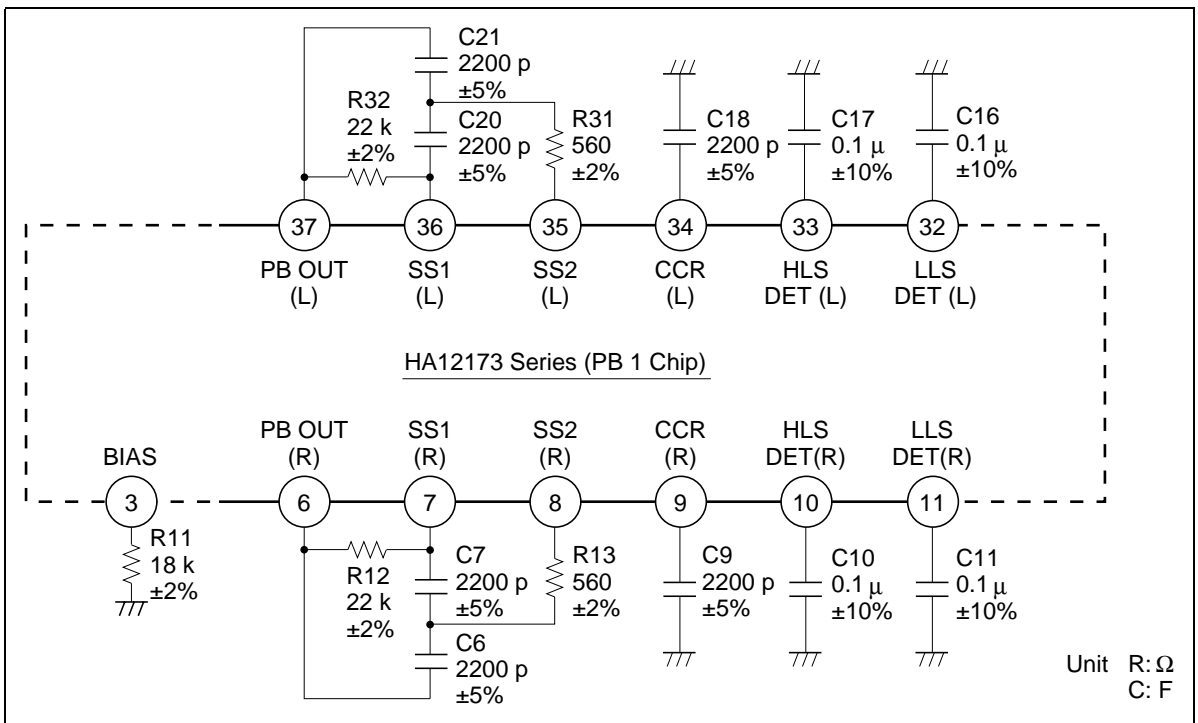
$$I_L = \frac{DV_{CC} - MSOUT_{Lo} *}{R_L}$$

\*  $MSOUT_{Lo}$ : Sensing signal (about 1 V)

- Notes: 1. Supply voltage of MS OUT pin must be less than  $V_{CC}$  voltage.  
 2. MS  $V_{CC}$  pin and  $V_{CC}$  pin are required the same voltage.

## The Tolerances of External Components for Dolby NR-block

For adequate Dolby NR tracking response, take external components shown below.



**Figure 6 Tolerances of External Components**

## PB Equalizer for Double Speed

PB equalizer can be design for double speed by using external components shown in figure 7. Application data is shown in figure 8.

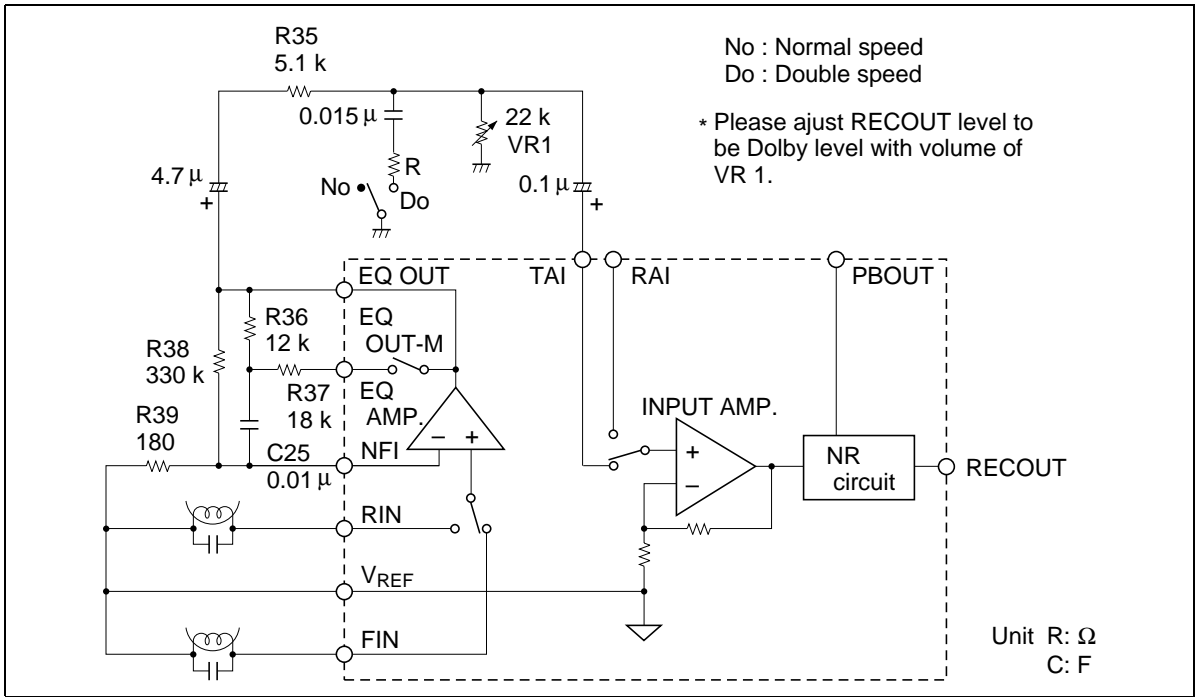


Figure 7 Application Circuit for Double Speed

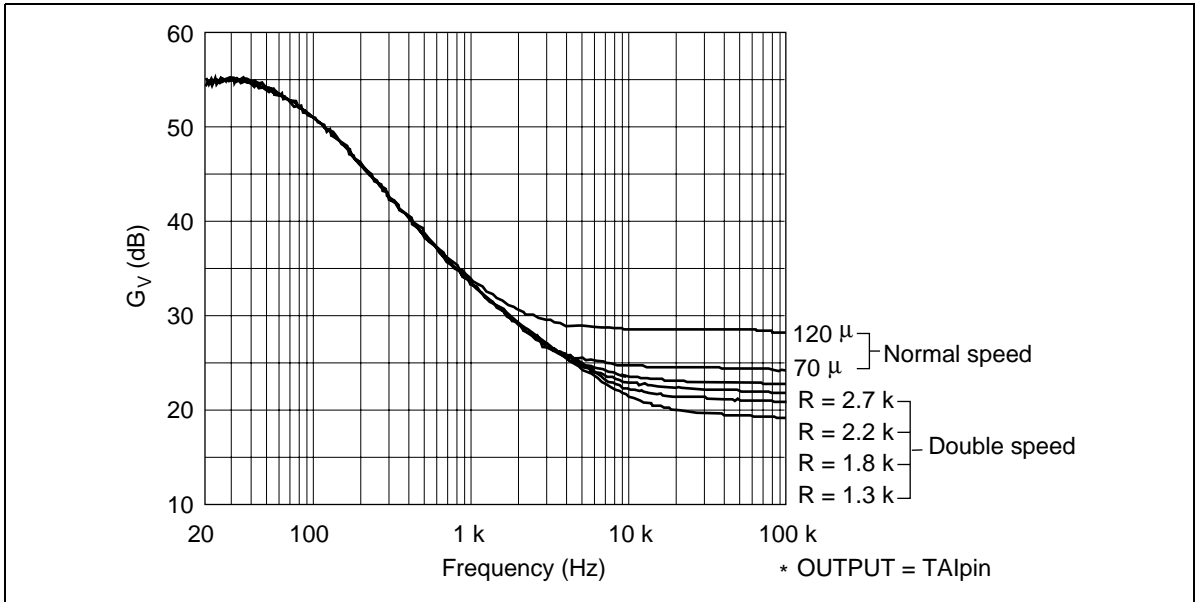
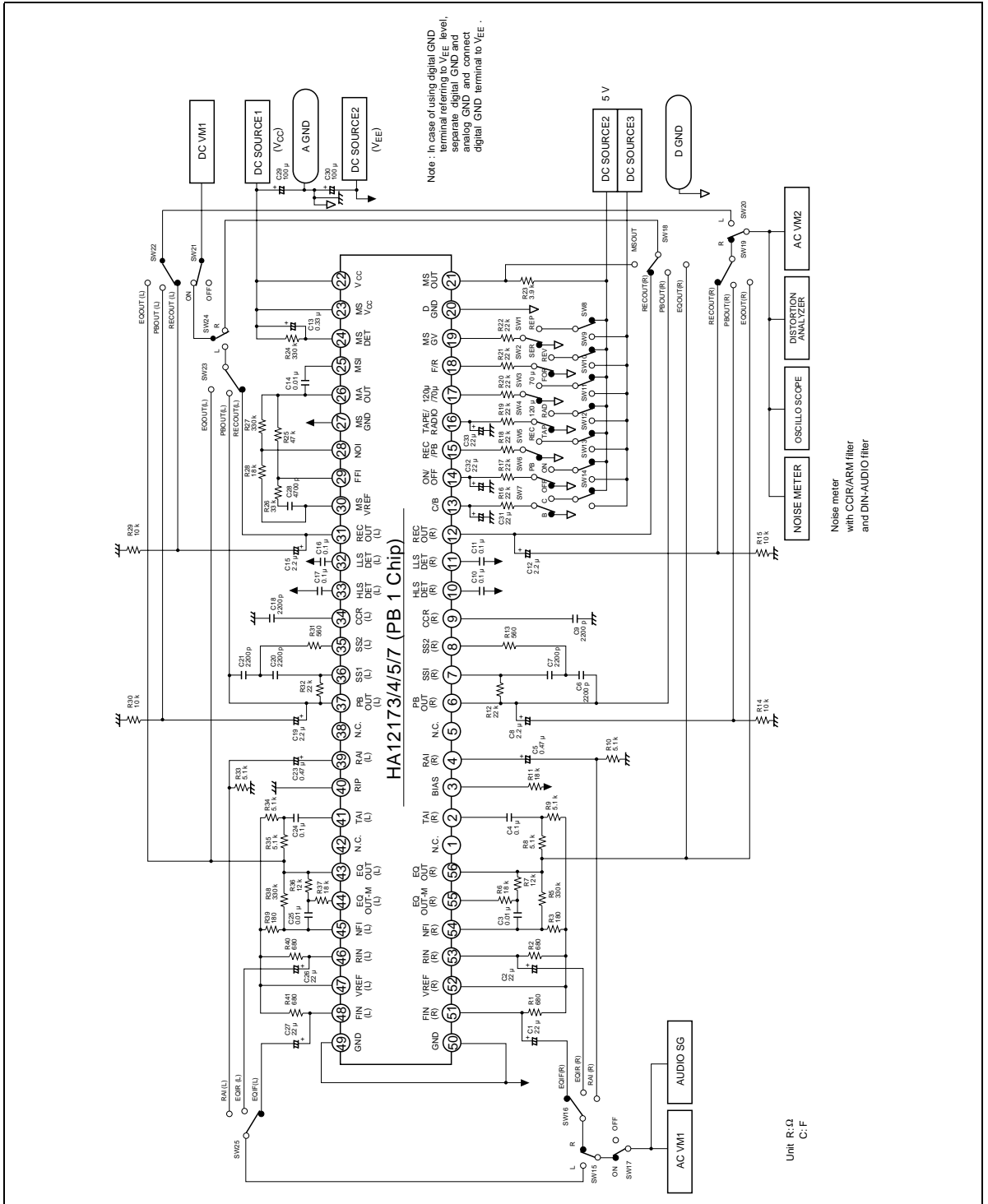


Figure 8 Application data

# HA12173 Series

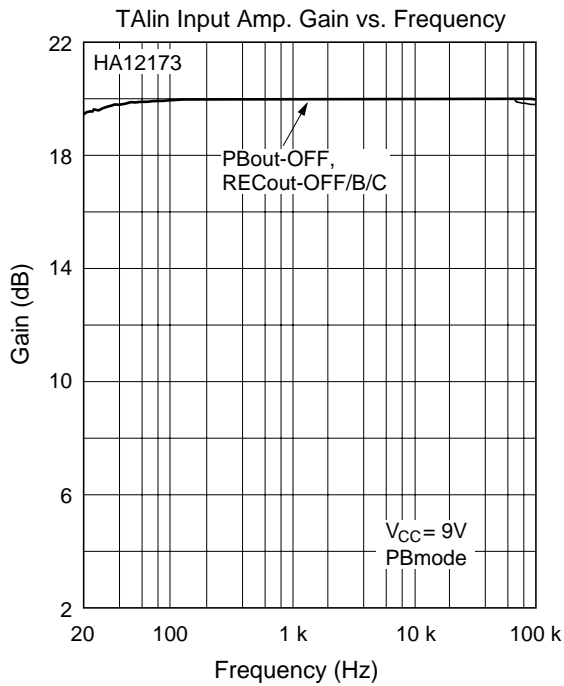
## Circuit For Split Supply

HA12173

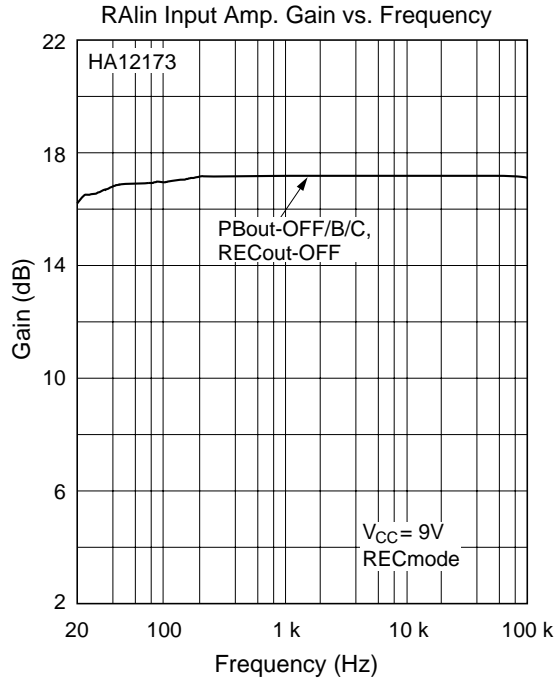


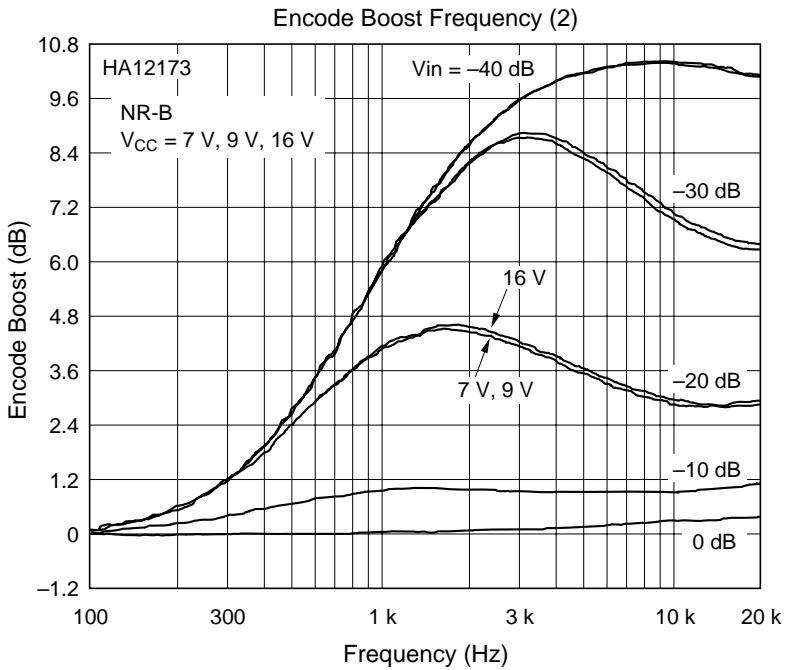
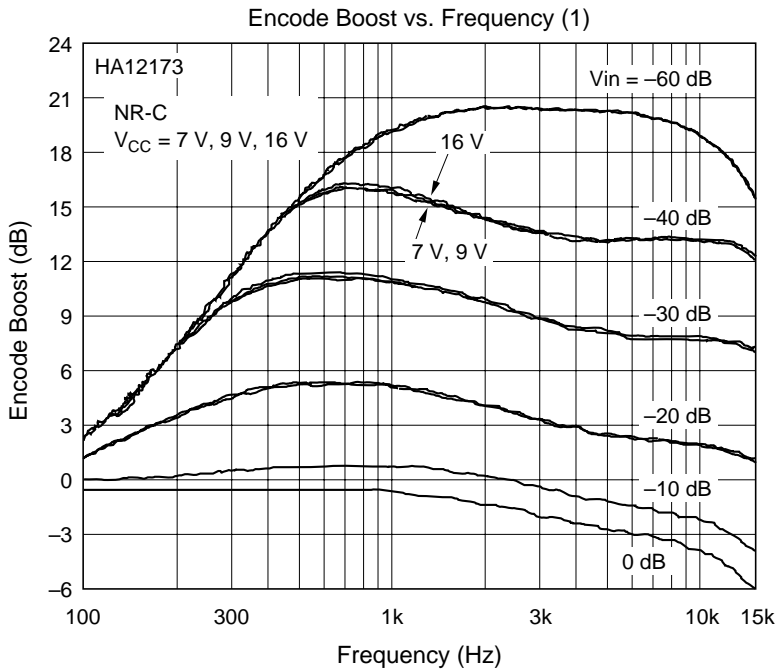
Typical Characteristic Curves

HA12173

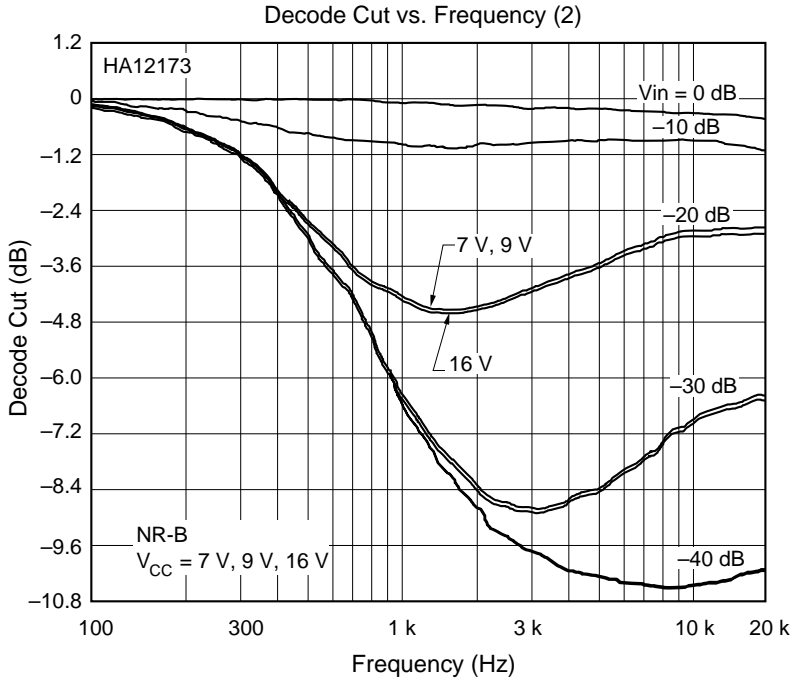
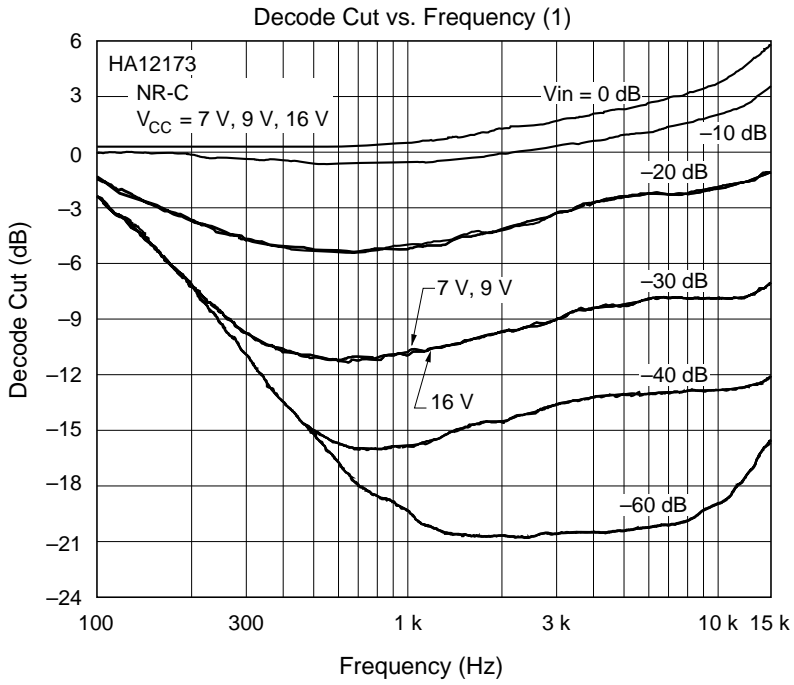


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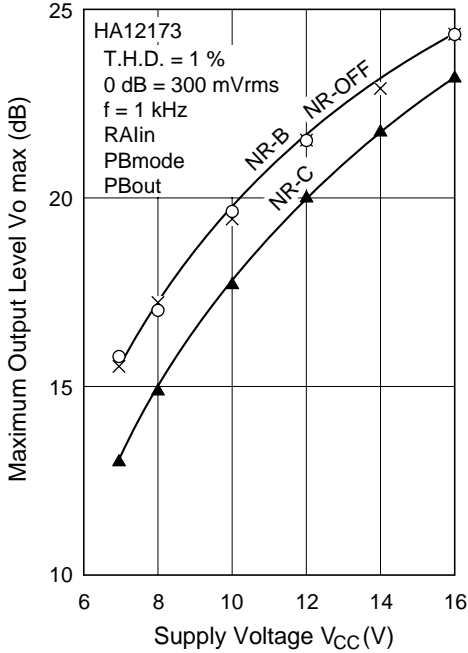


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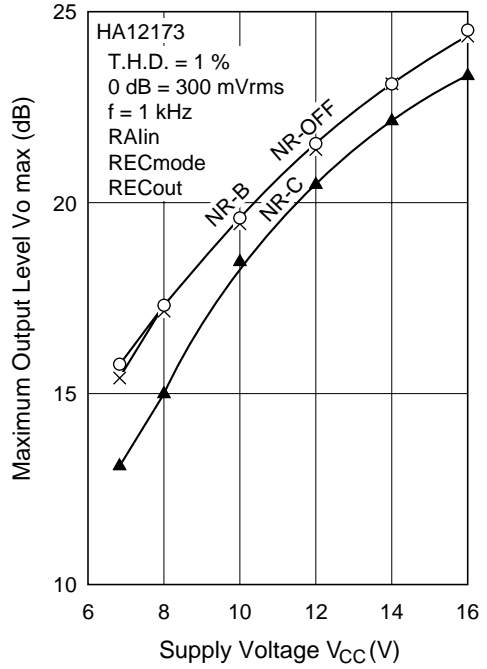




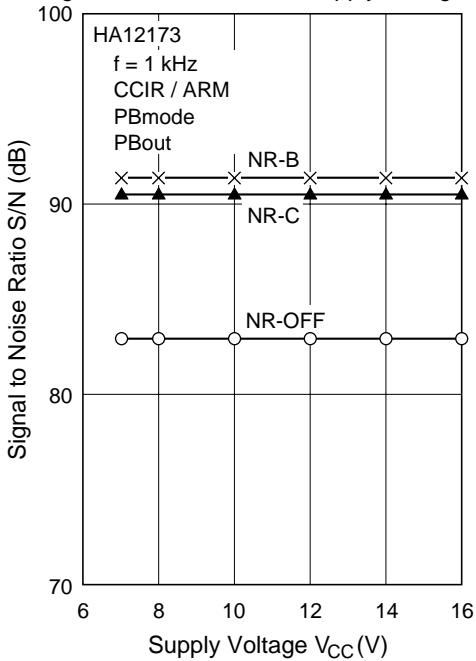
Maximum Output Level vs. Supply Voltage (1)



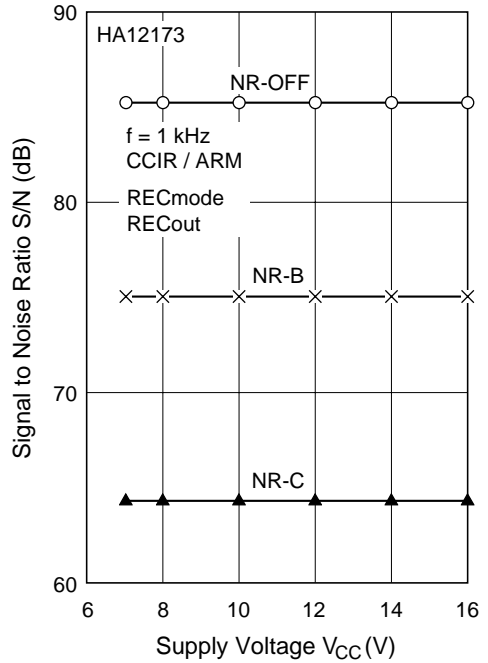
Maximum Output Level vs. Supply Voltage (2)



Signal to Noise Ratio vs. Supply Voltage (1)

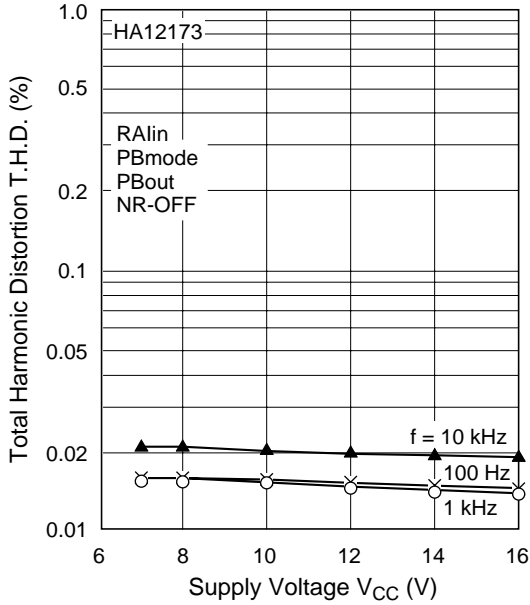


Signal to Noise Ratio vs. Supply Voltage (2)

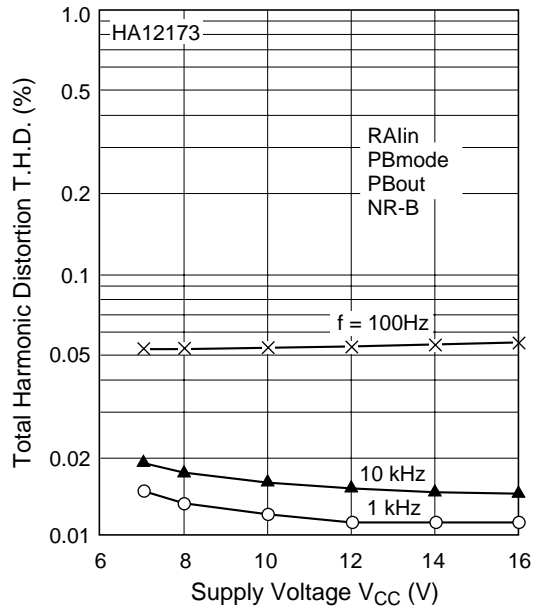


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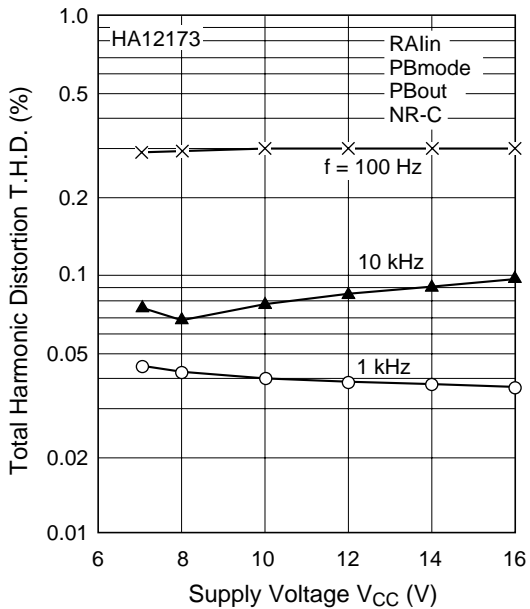
Total Harmonic Distortion vs. Supply Voltage (1)



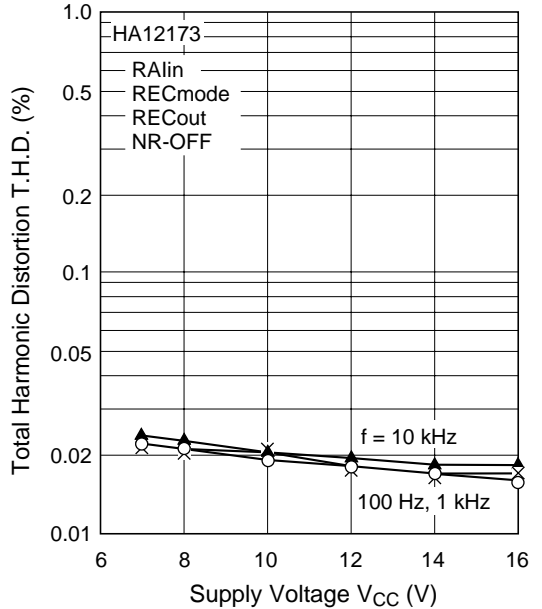
Total Harmonic Distortion vs. Supply Voltage (2)



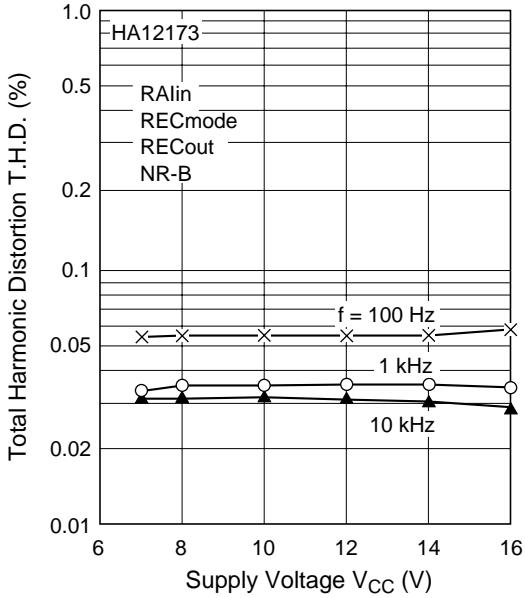
Total Harmonic Distortion vs. Supply Voltage (3)



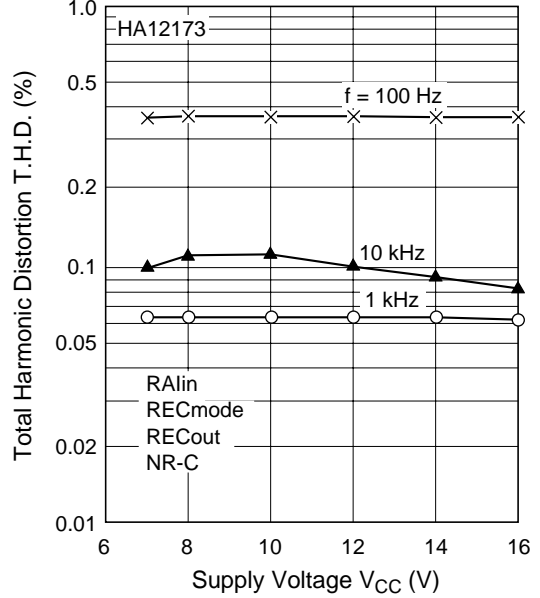
Total Harmonic Distortion vs. Supply Voltage (4)



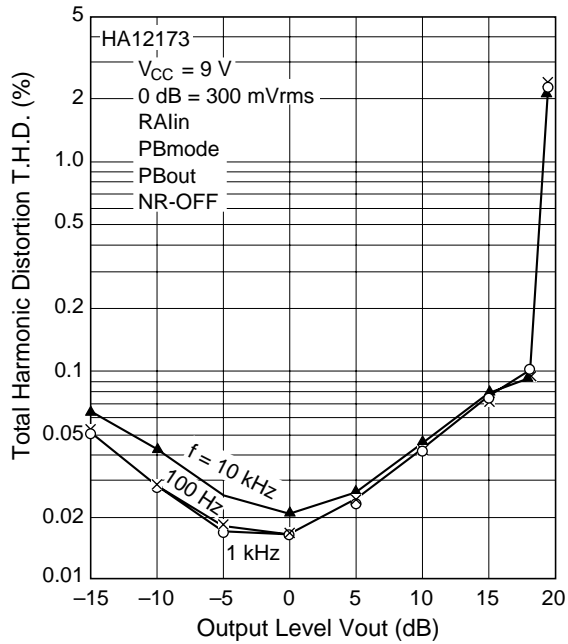
Total Harmonic Distortion vs. Supply Voltage (5)



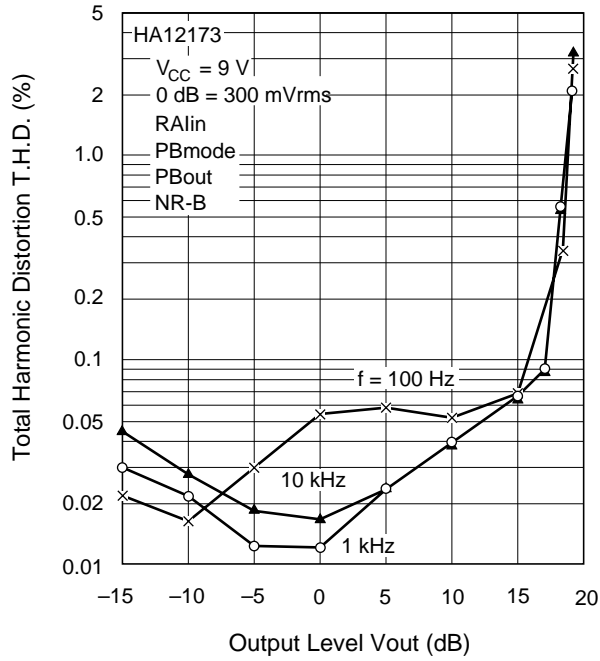
Total Harmonic Distortion vs. Supply Voltage (6)



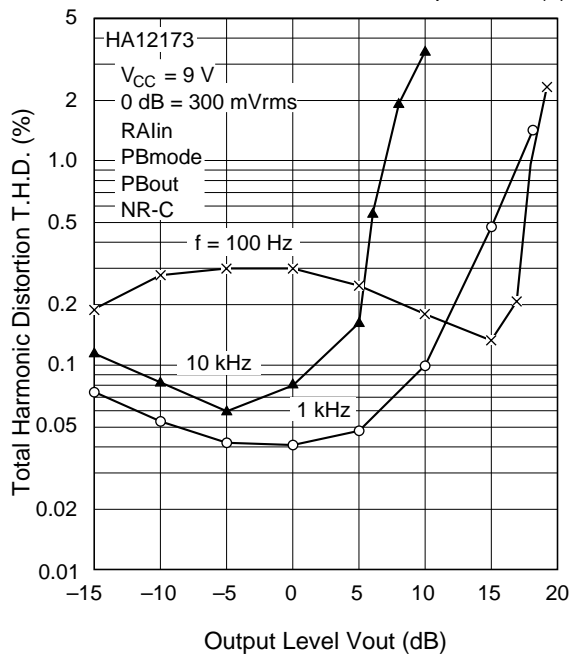
Total Harmonic Distortion vs. Output Level (1)



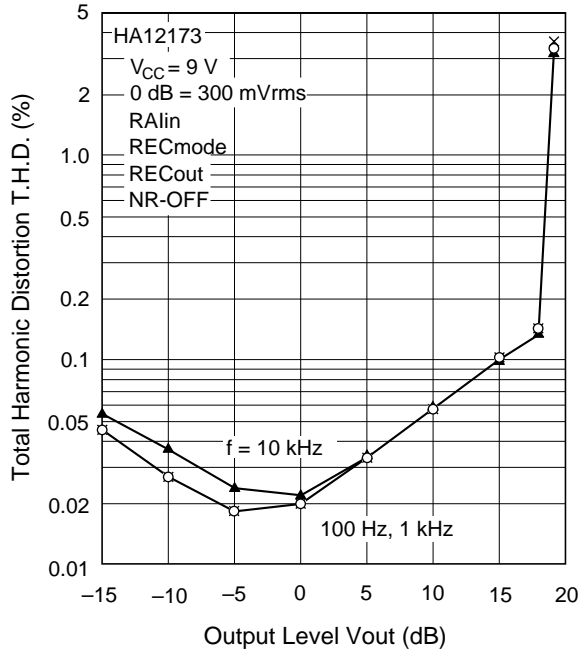
Total Harmonic Distortion vs. Output Level (2)



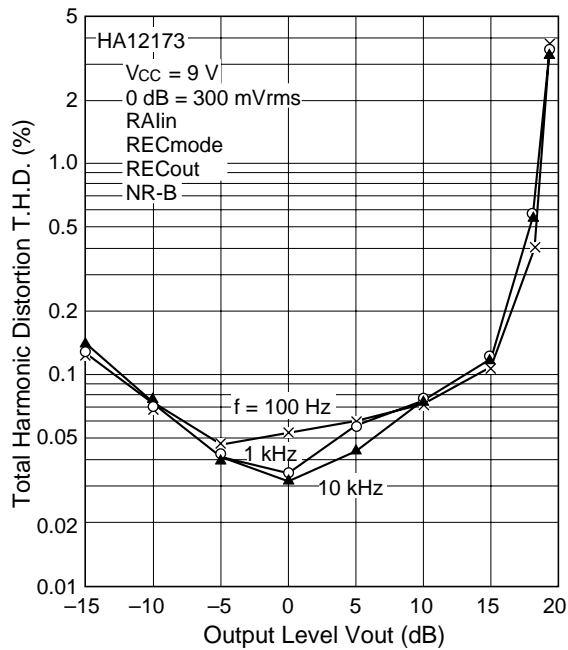
Total Harmonic Distortion vs. Output Level (3)



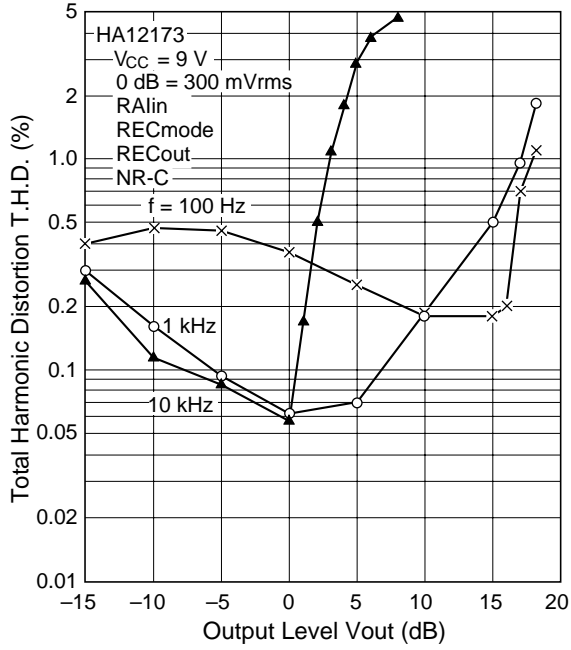
Total Harmonic Distortion vs. Output Level (4)



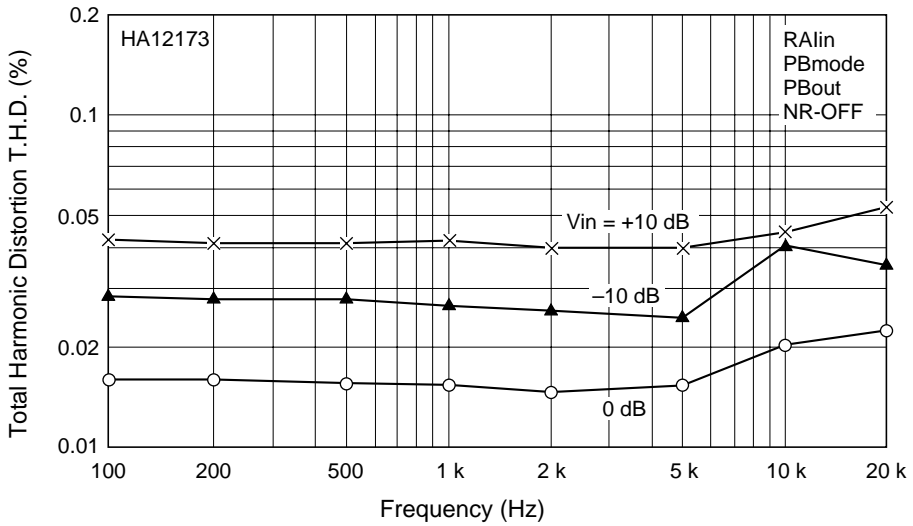
Total Harmonic Distortion vs. Output Level (5)



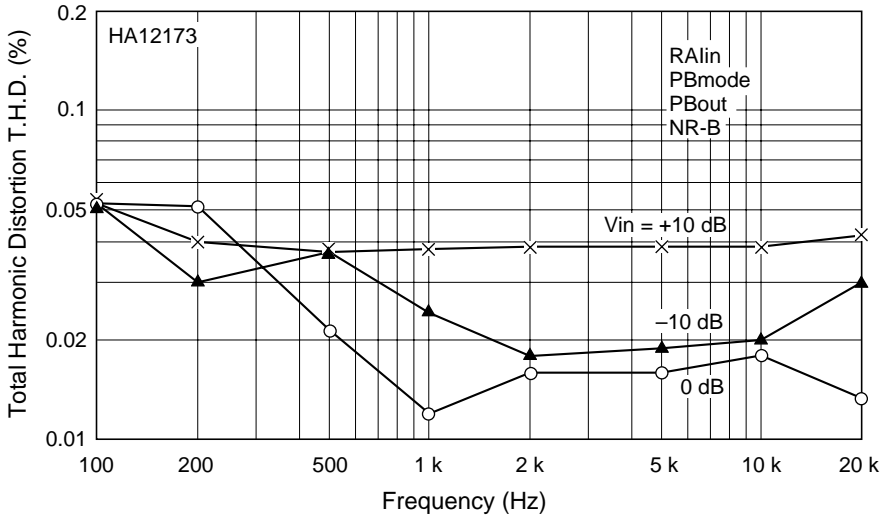
Total Harmonic Distortion vs. Output Level (6)



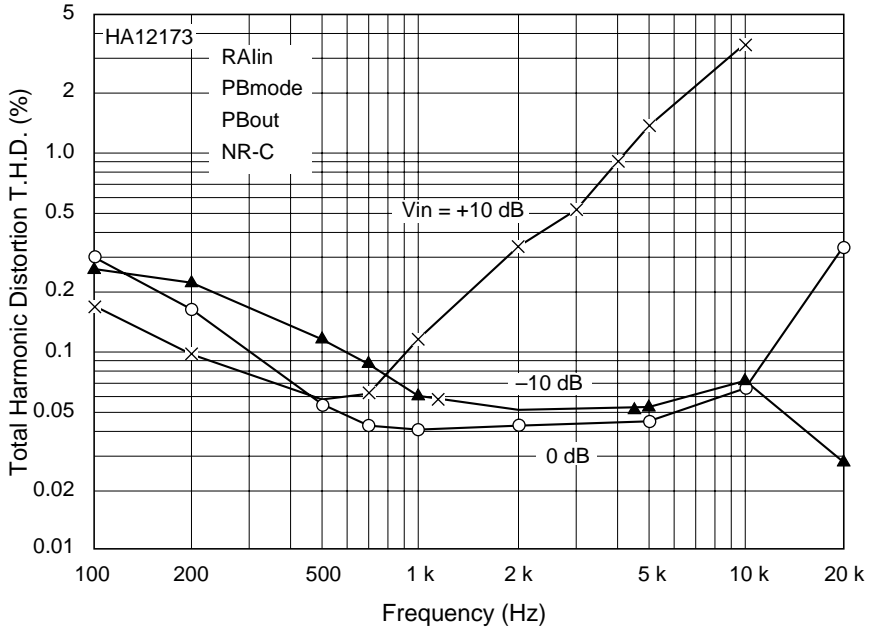
Total Harmonic Distortion vs. Frequency (1)



Total Harmonic Distortion vs. Frequency (2)

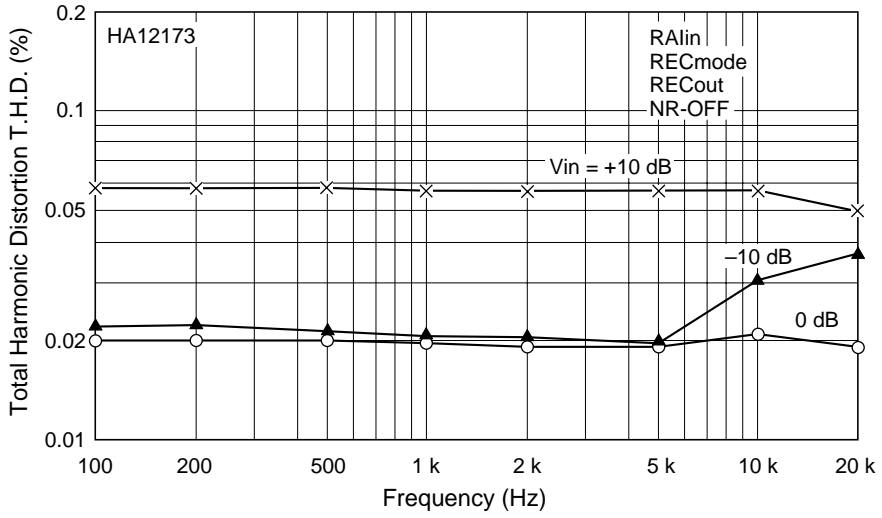


Total Harmonic Distortion vs. Frequency (3)

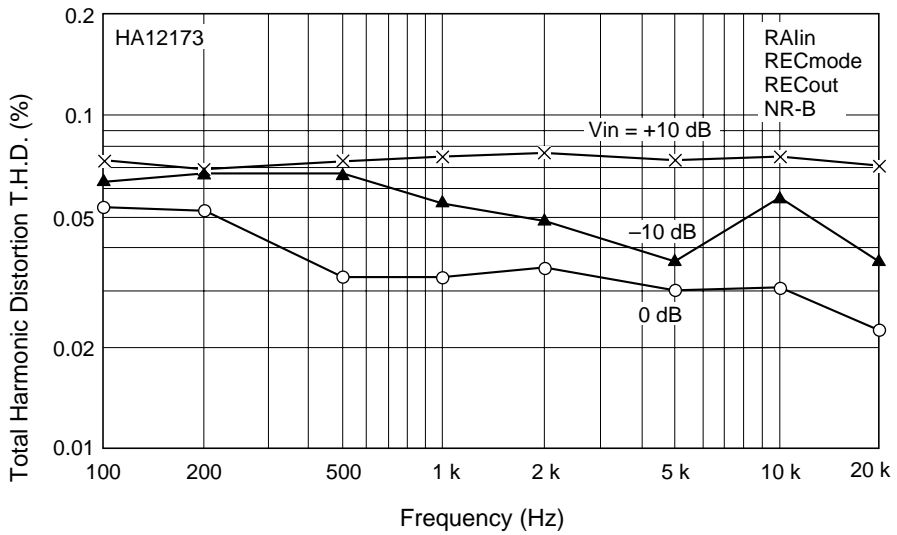


# HA12173 Series

Total Harmonic Distortion vs. Frequency (4)

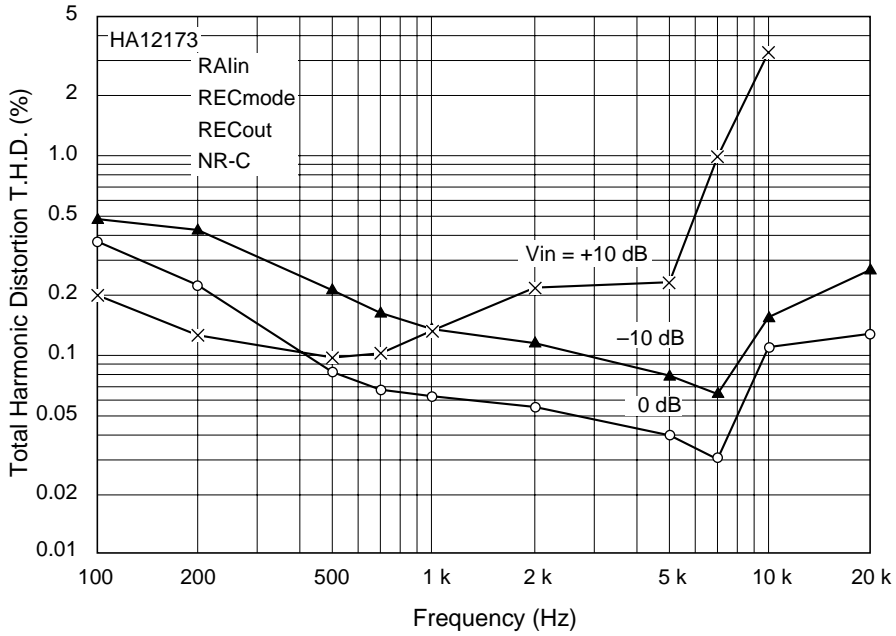


Total Harmonic Distortion vs. Frequency (5)

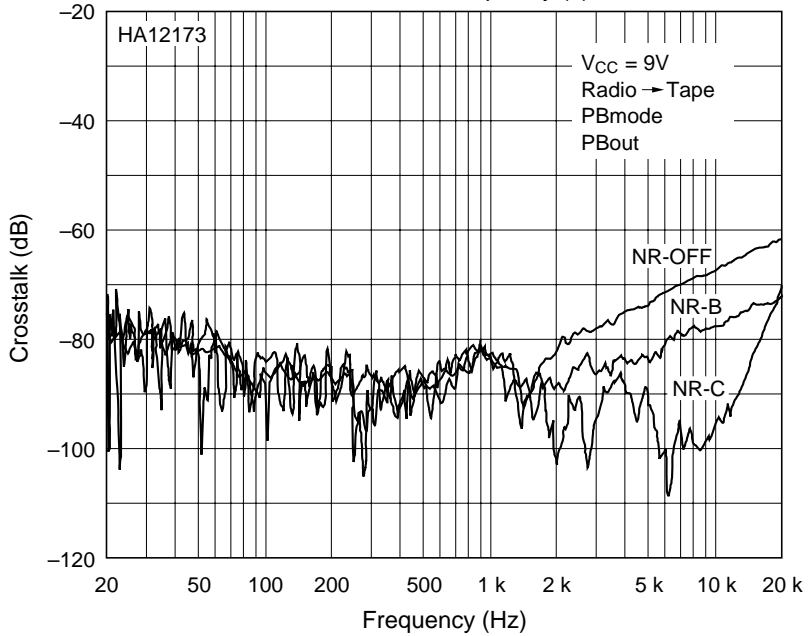




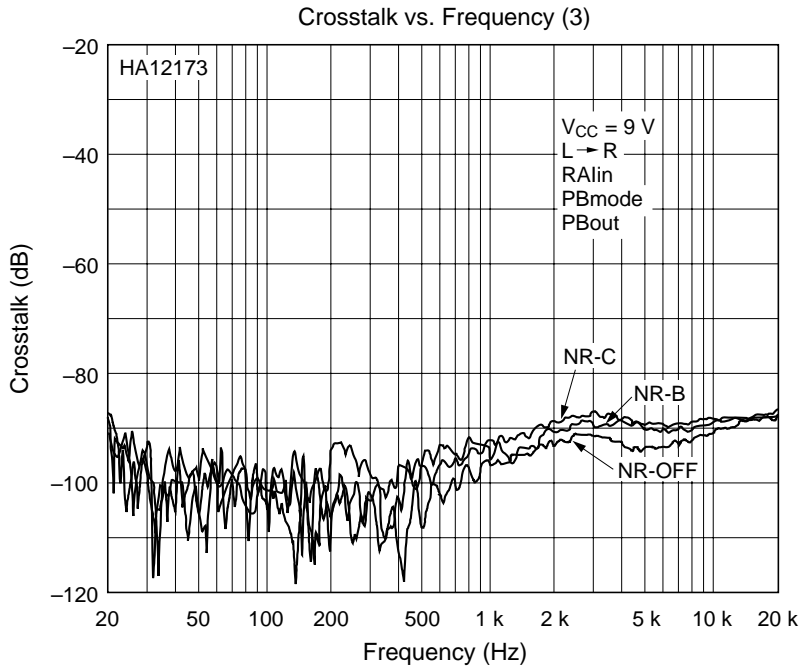
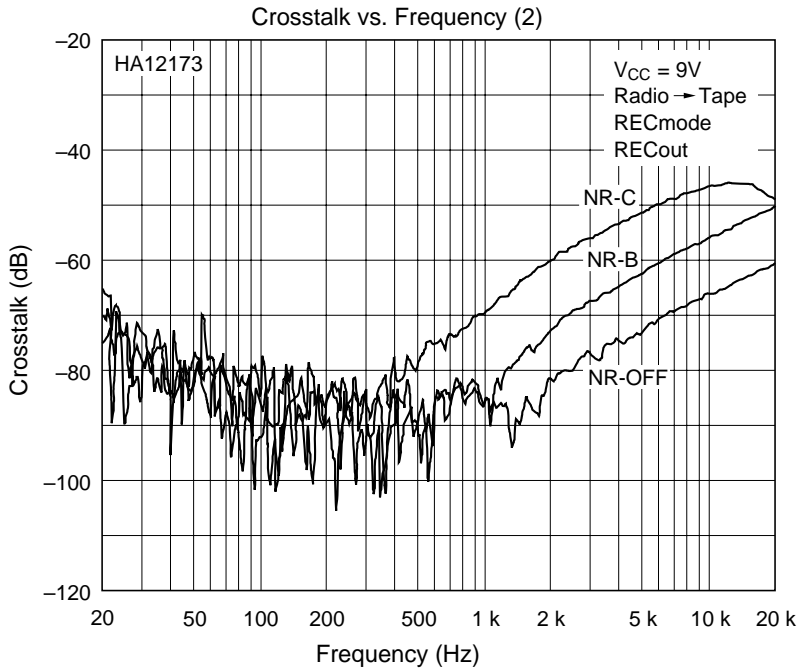
Total Harmonic Distortion vs. Frequency (6)

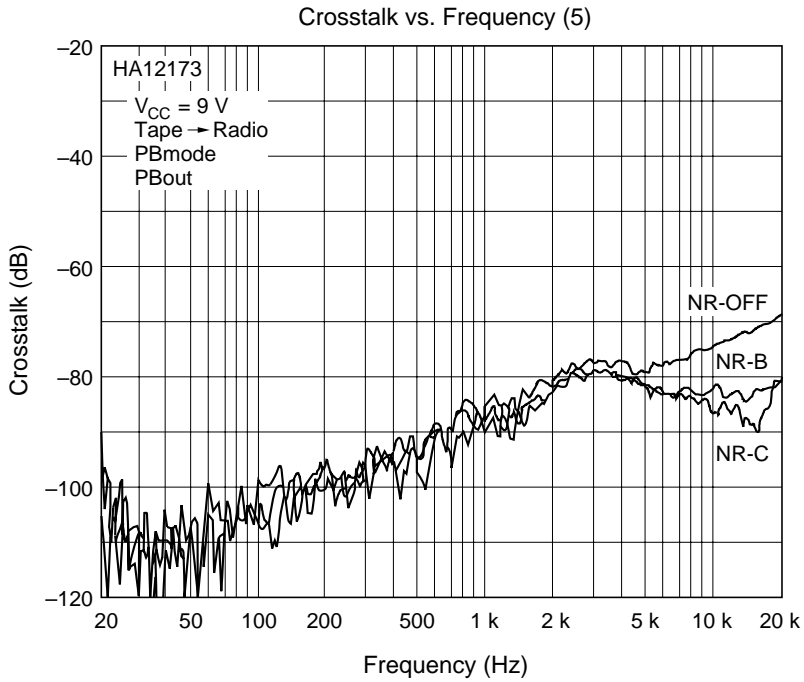
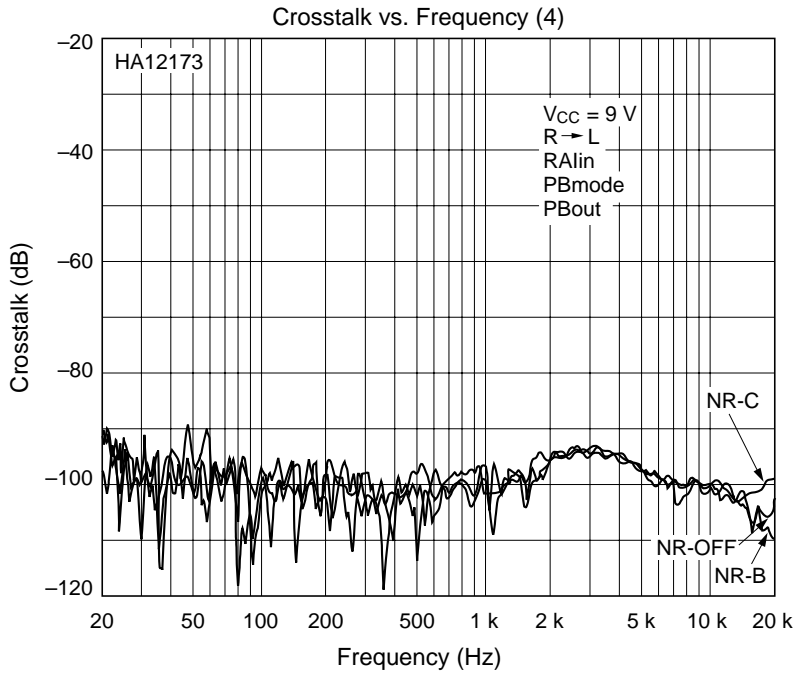


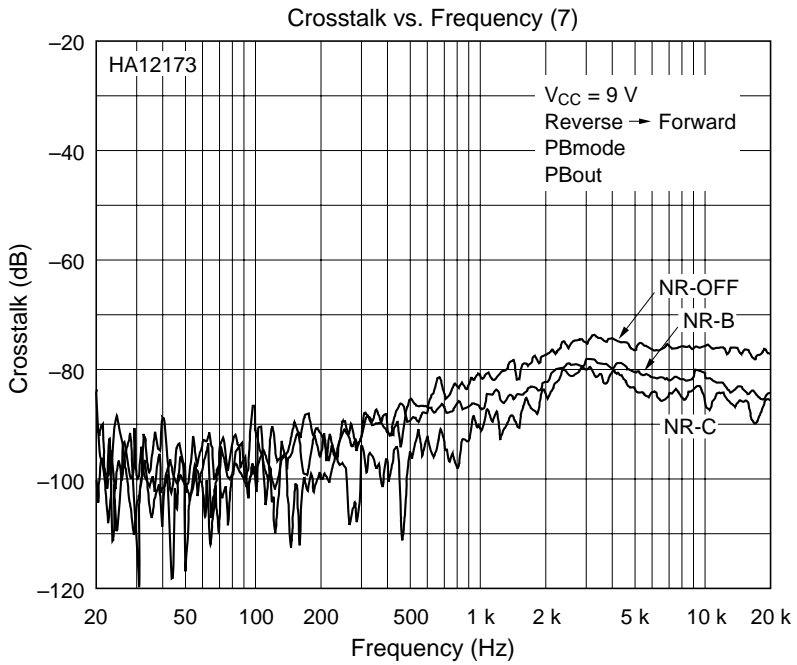
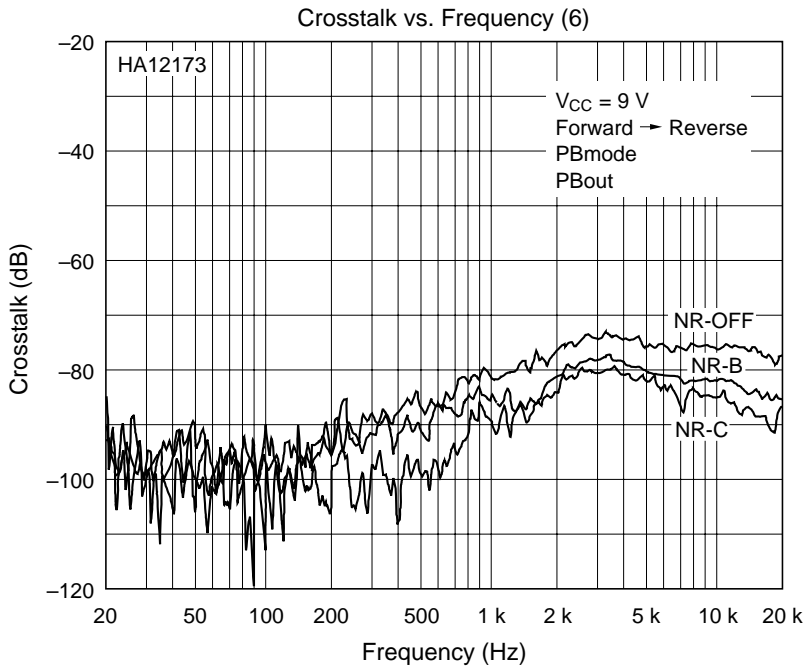
Crosstalk vs. Frequency (1)

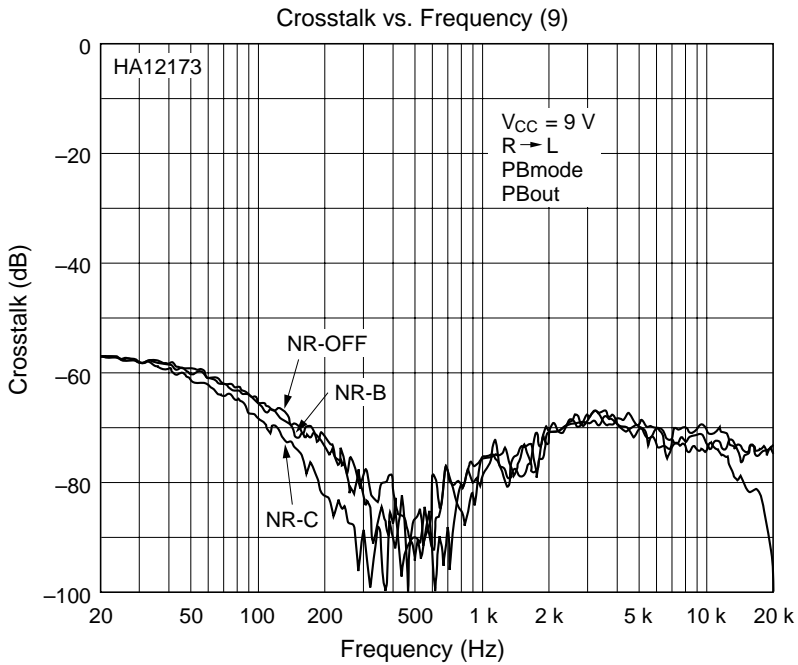
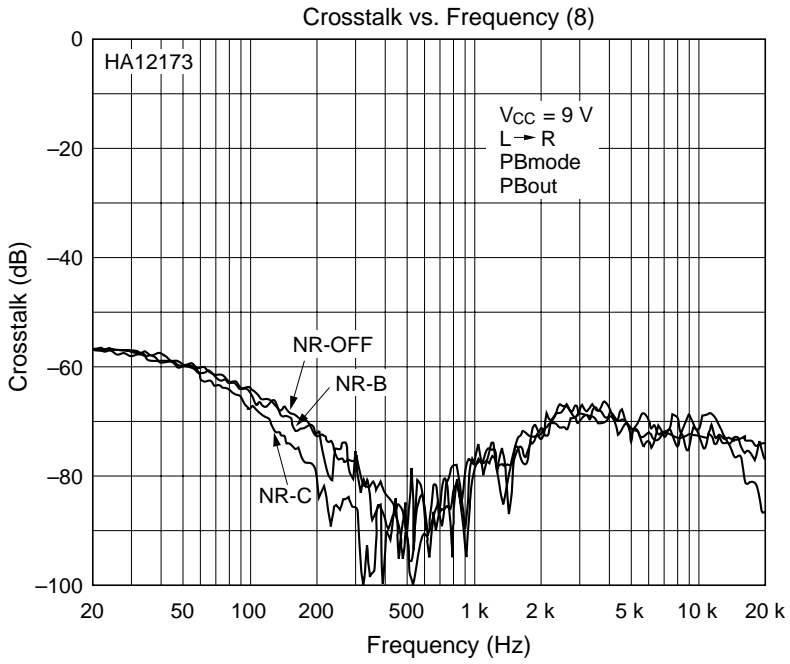


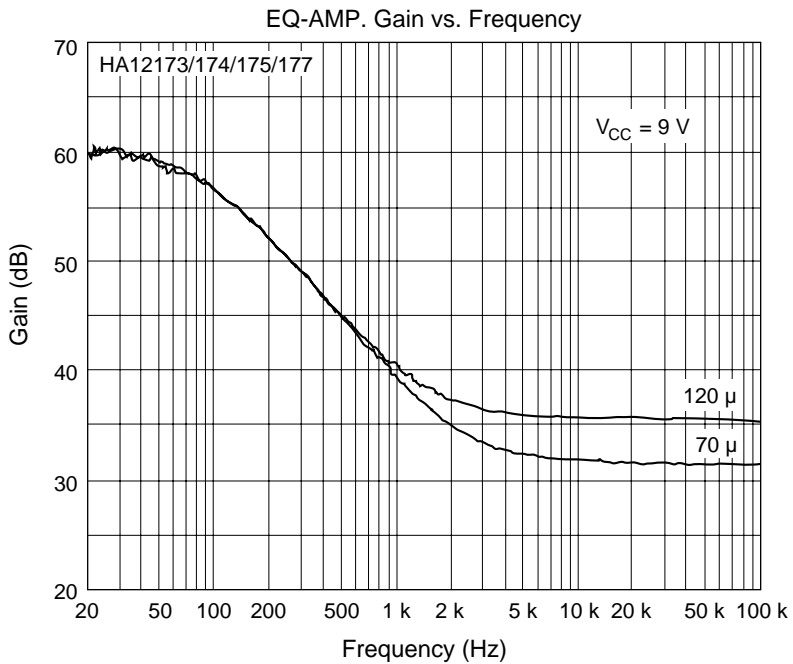
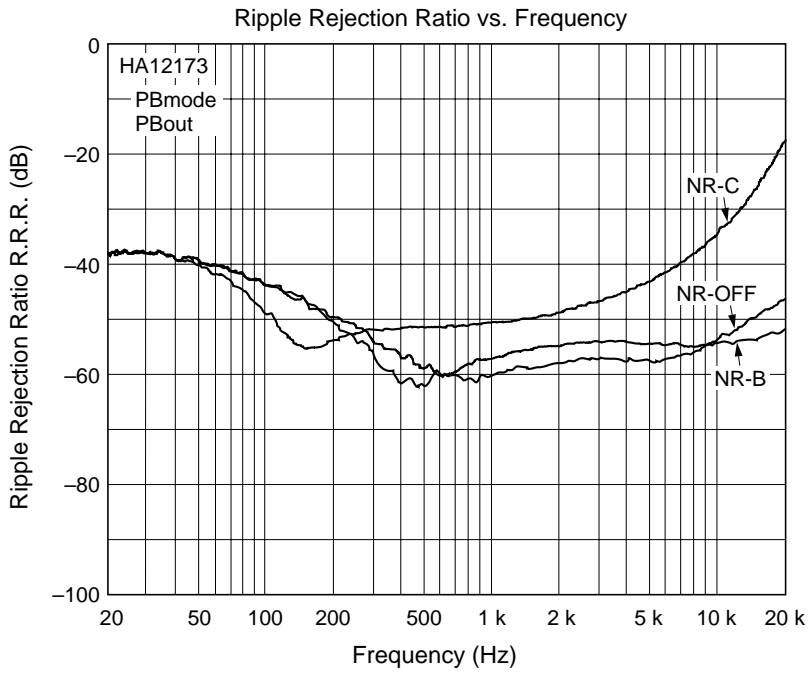
# HA12173 Series



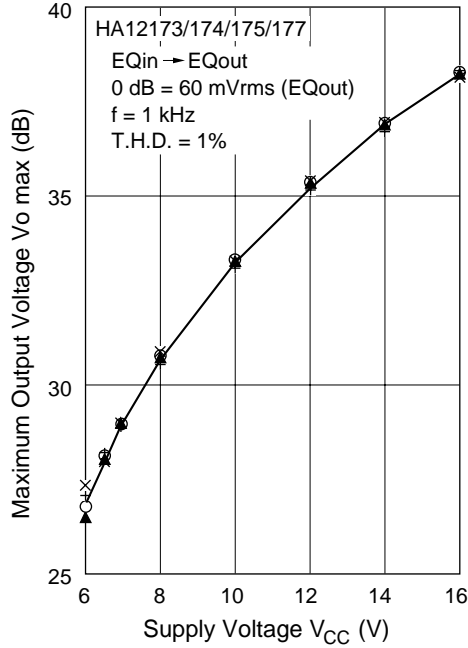




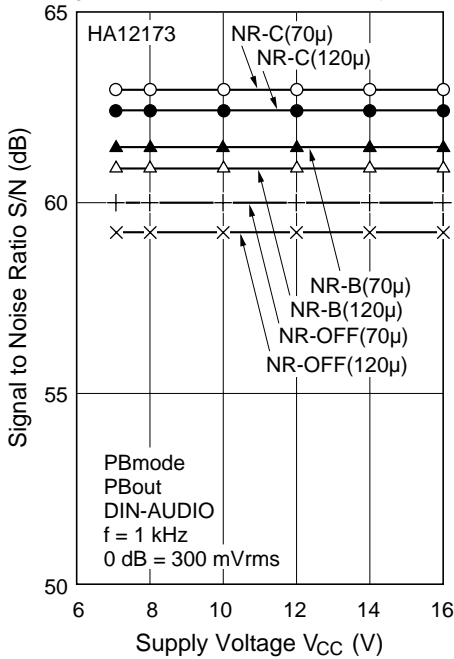




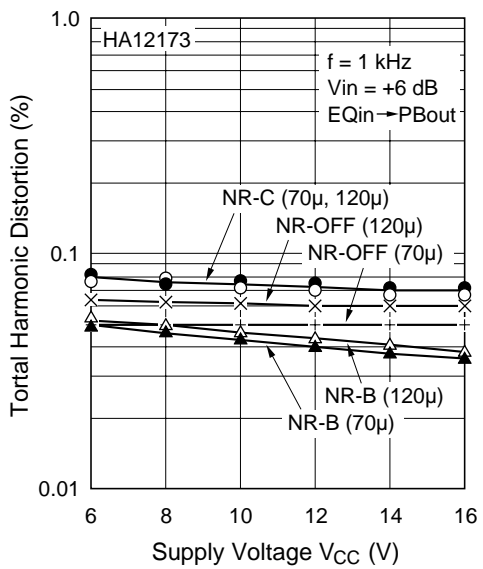
EQOUT Maximum Output Level vs. Supply Voltage

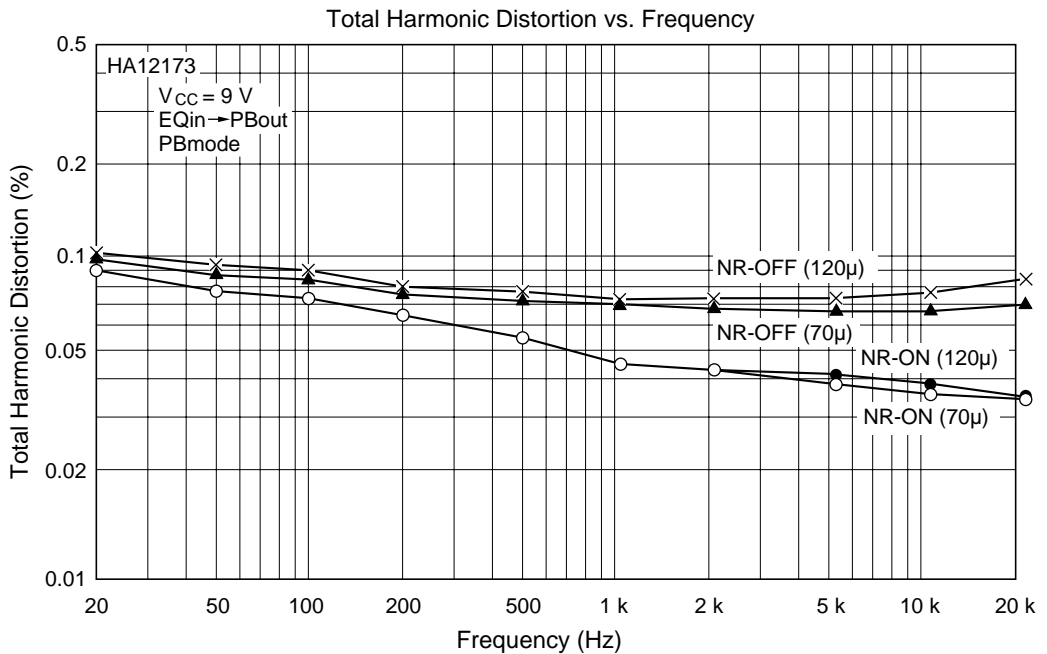
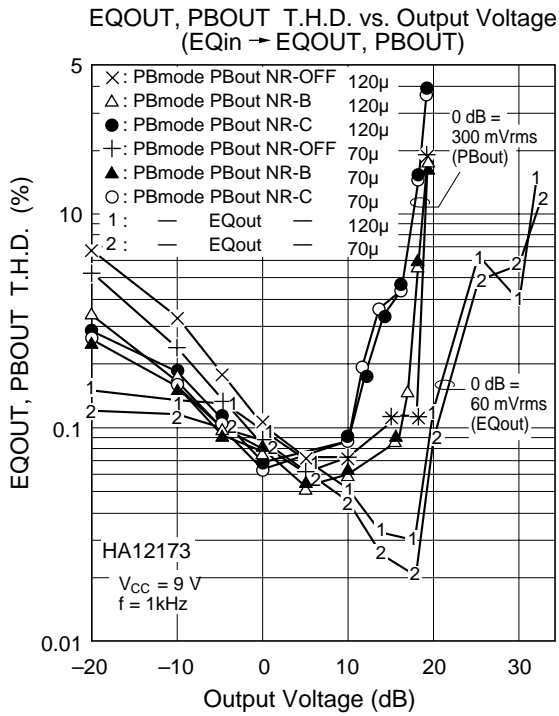


Signal to Noise Ratio vs. Supply Voltage

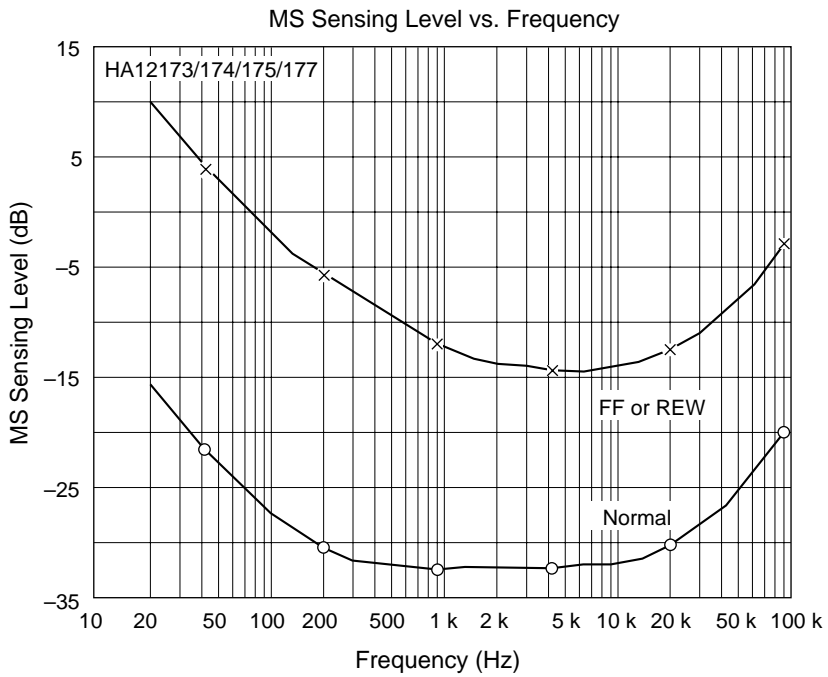
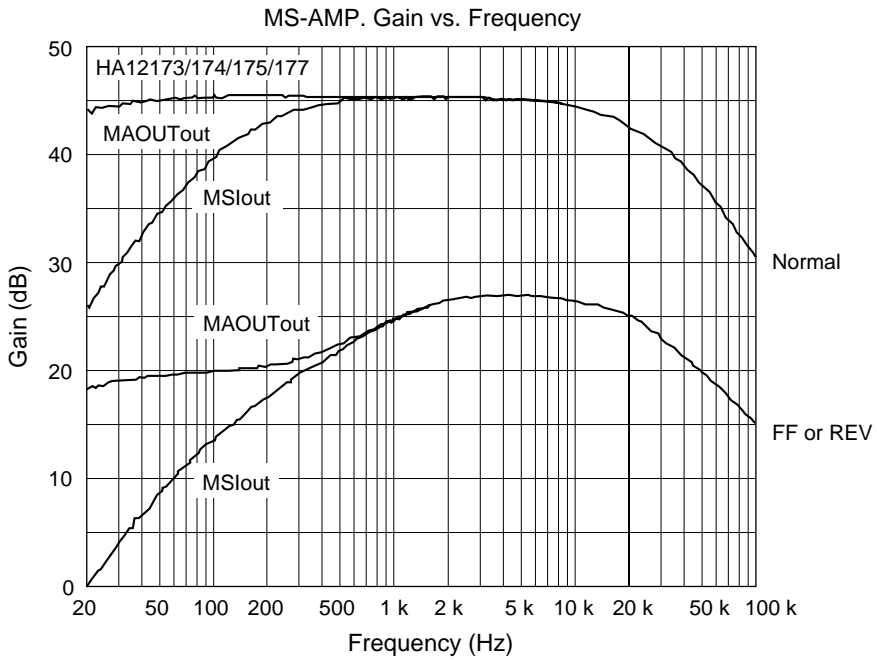


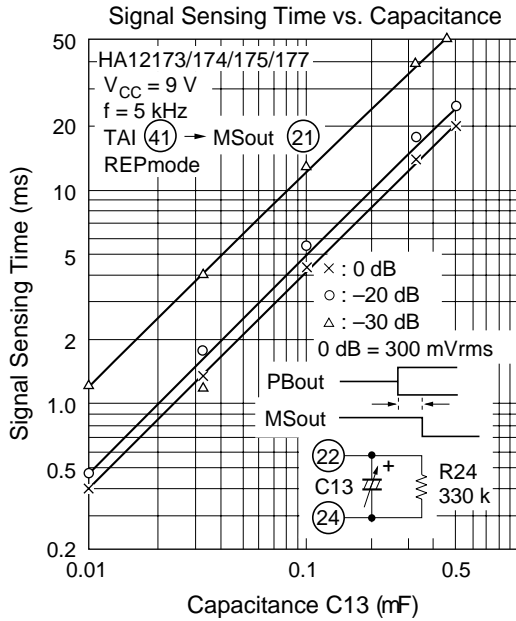
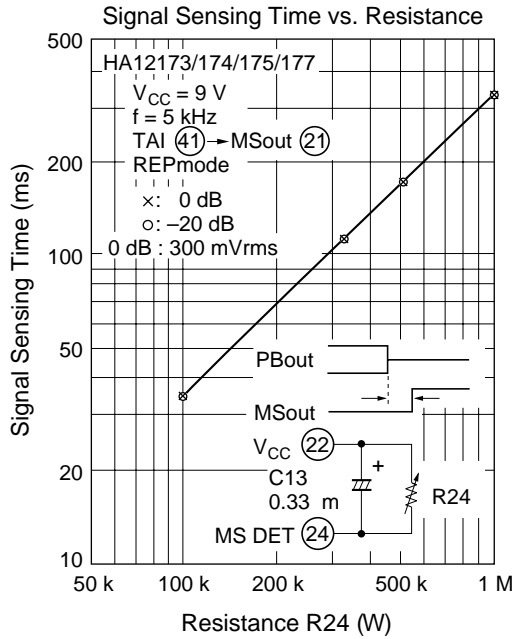
Total Harmonic Distortion vs. Supply Voltage



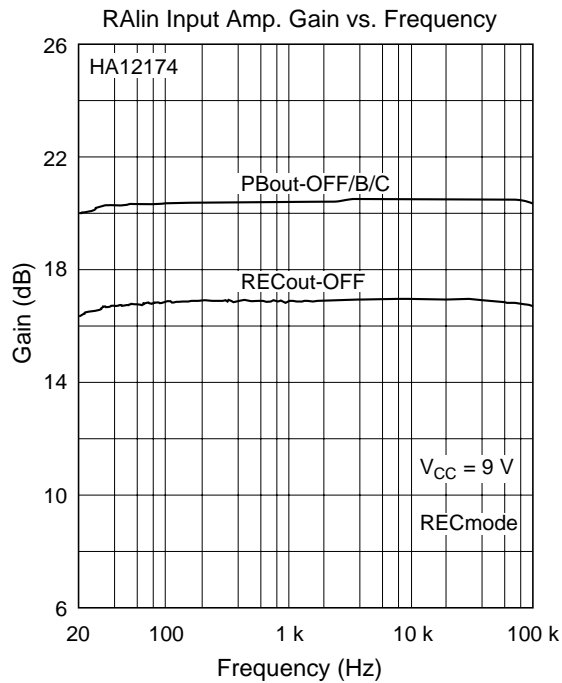
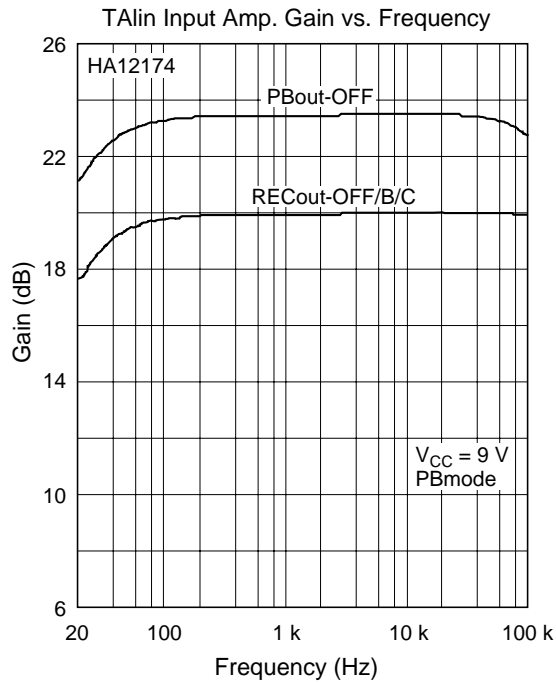




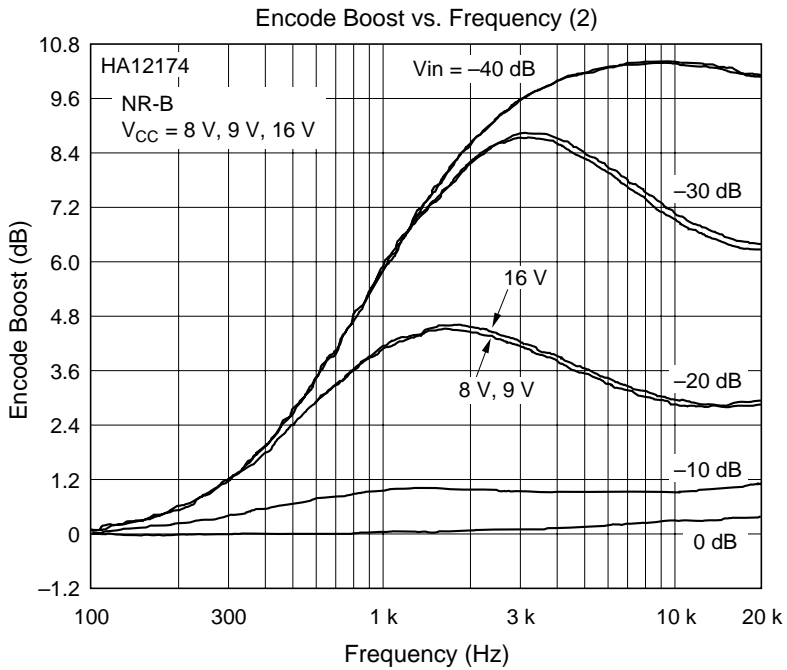
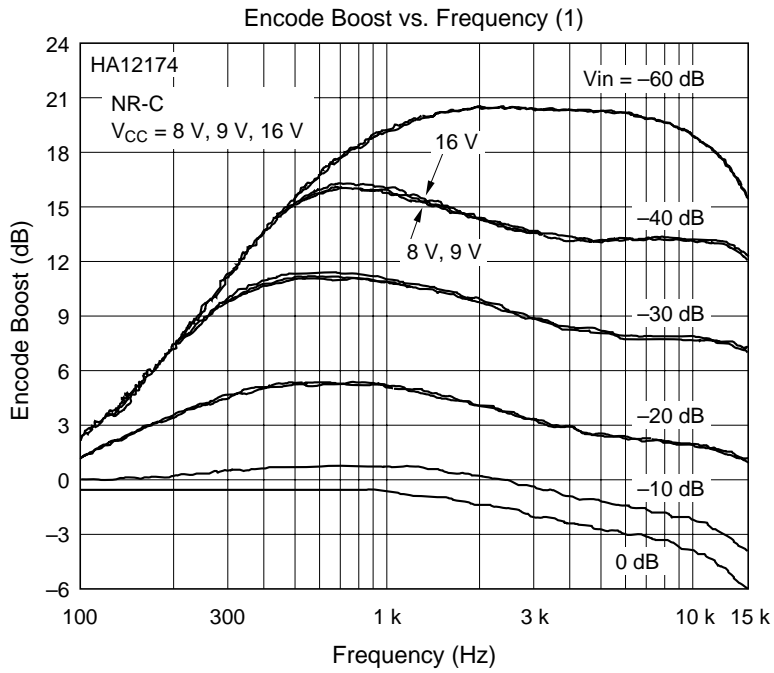


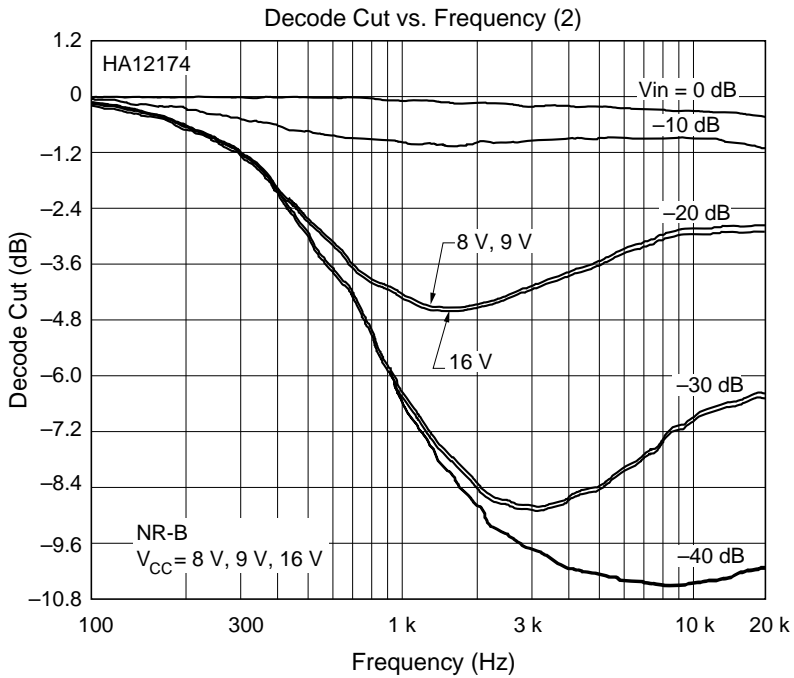
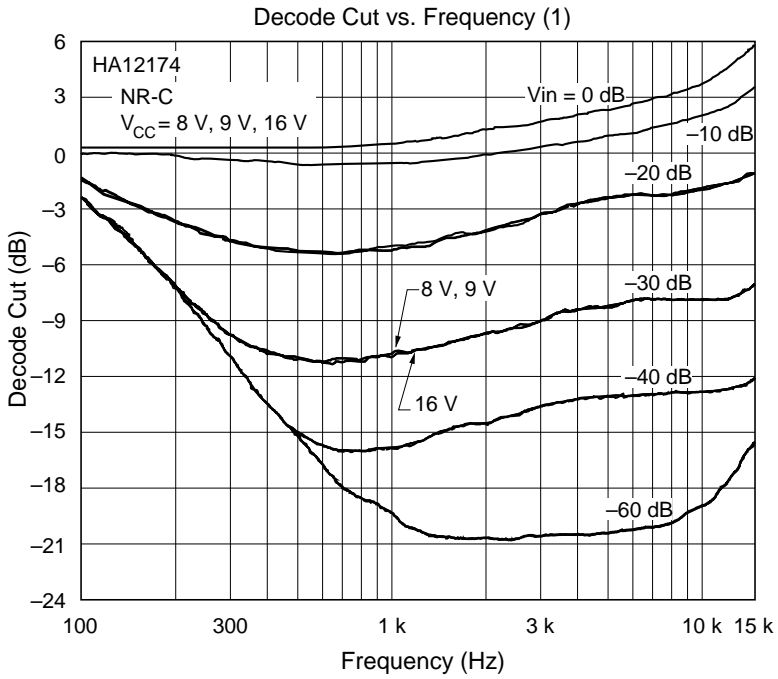


HA12174

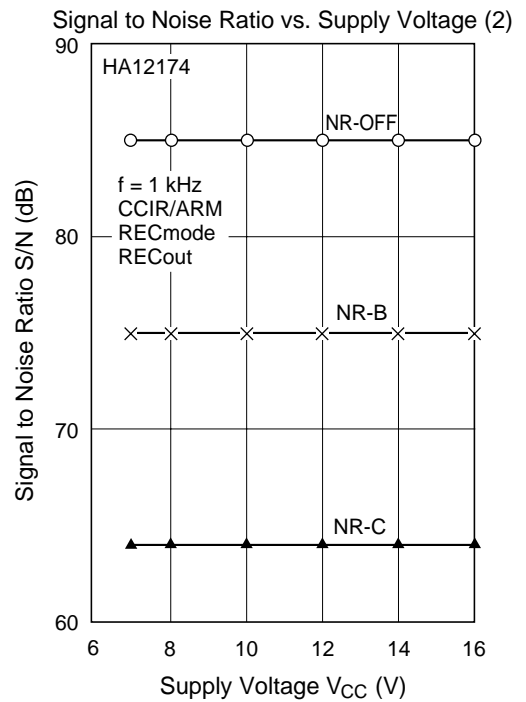
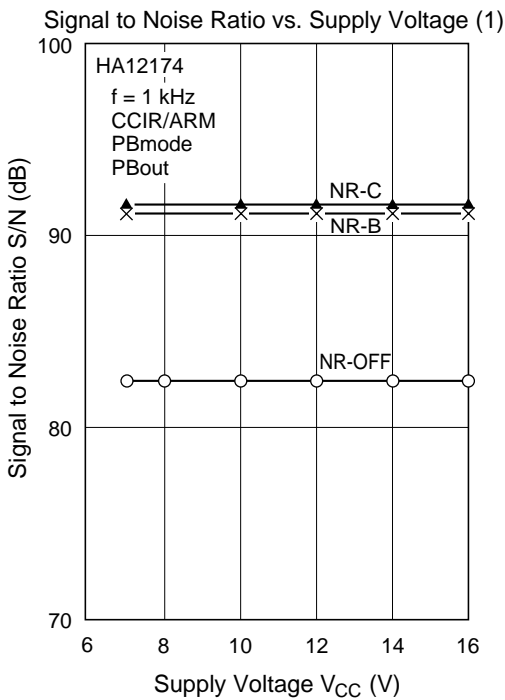
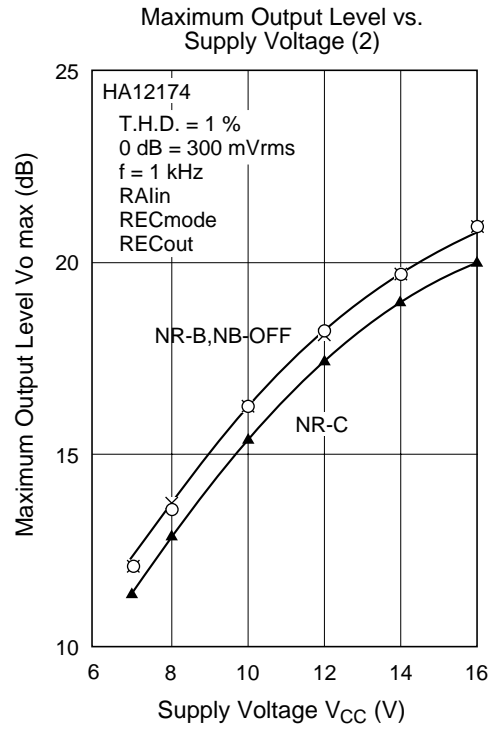
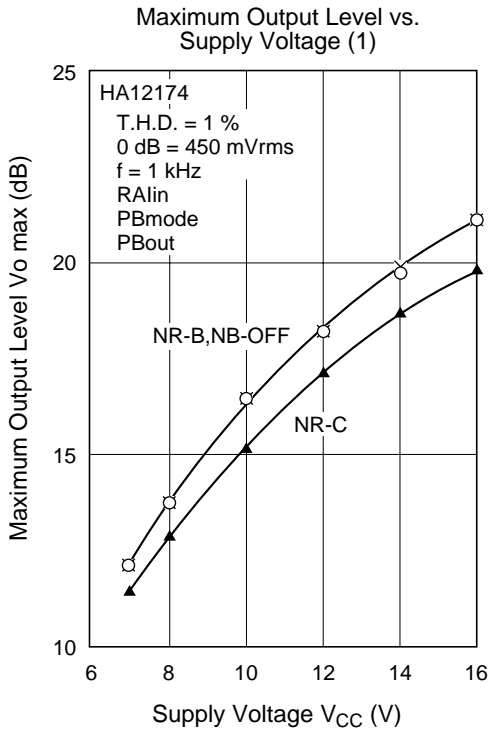


# HA12173 Series

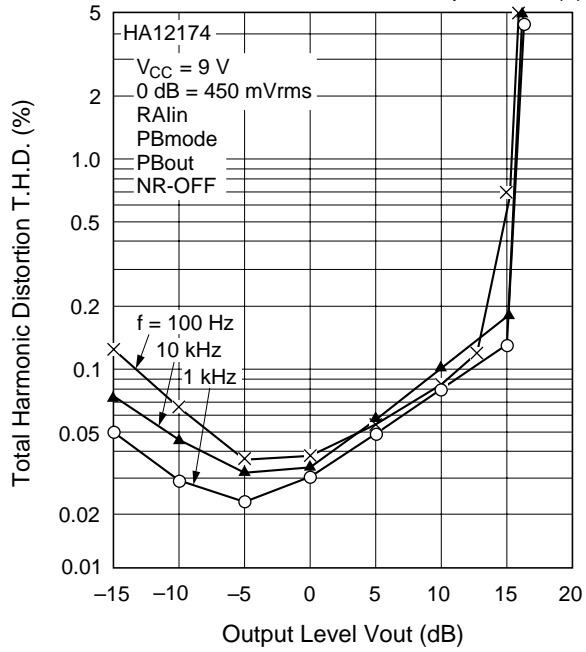




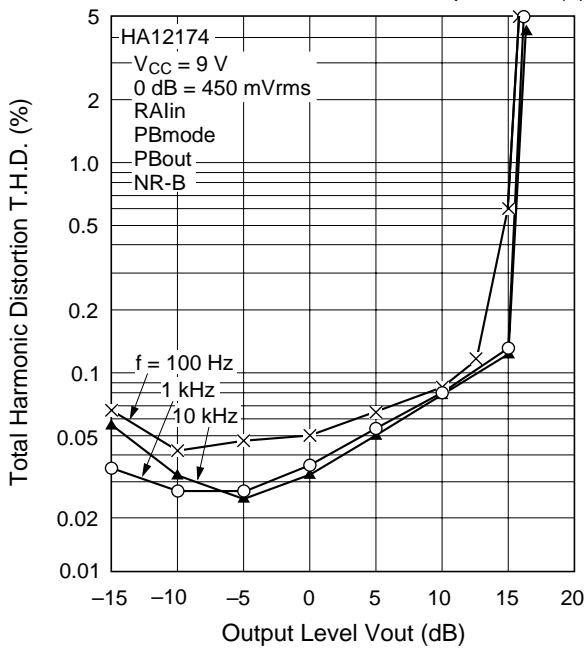
# HA12173 Series



Total Harmonic Distortion vs. Output Level (1)

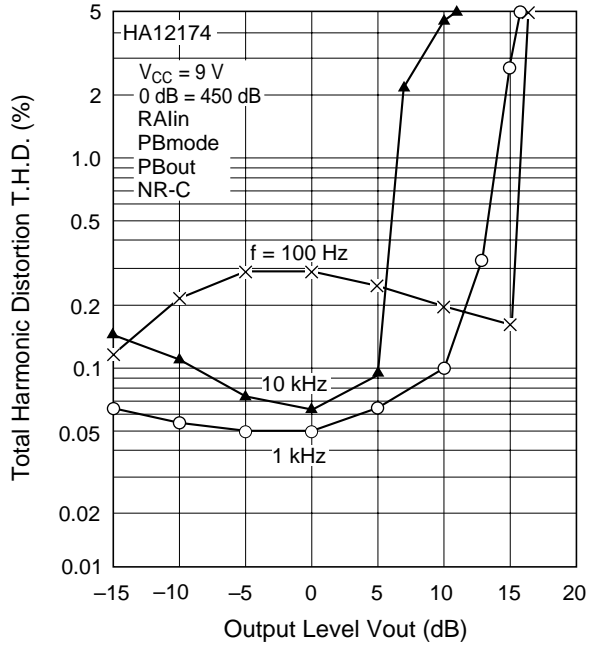


Total Harmonic Distortion vs. Output Level (2)

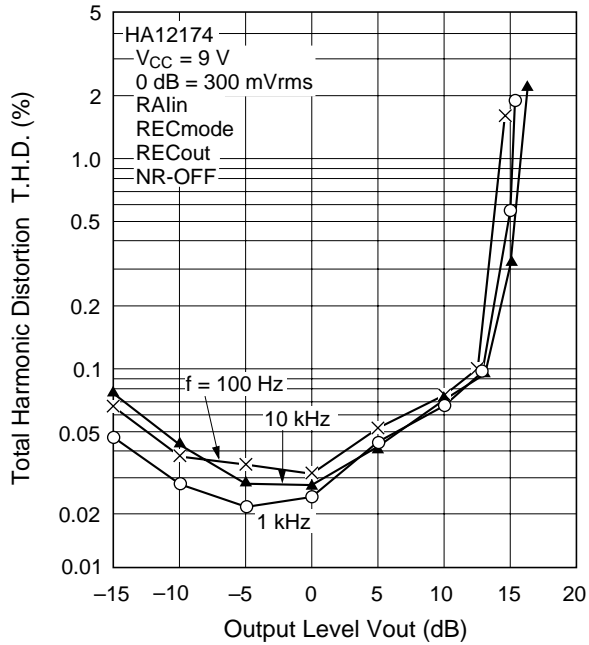


# HA12173 Series

Total Harmonic Distortion vs. Output Level (3)

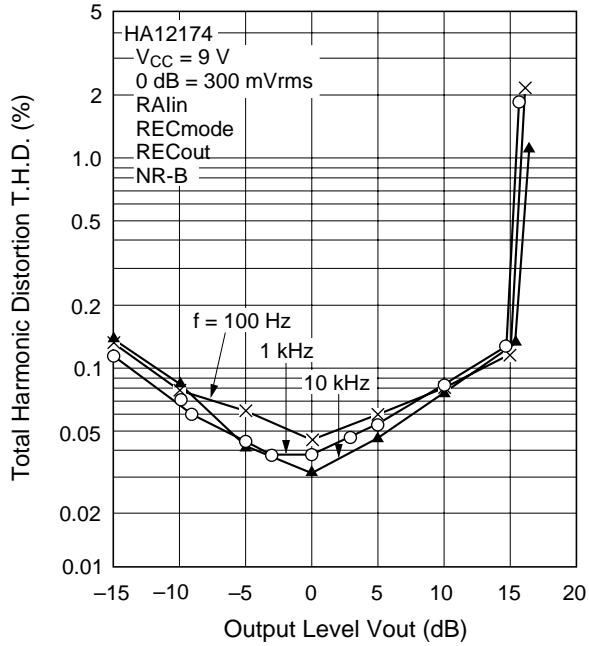


Total Harmonic Distortion vs. Output Level (4)

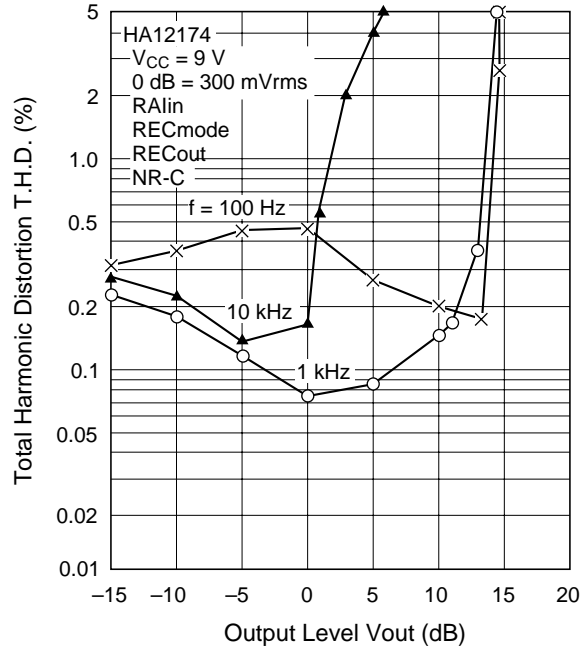




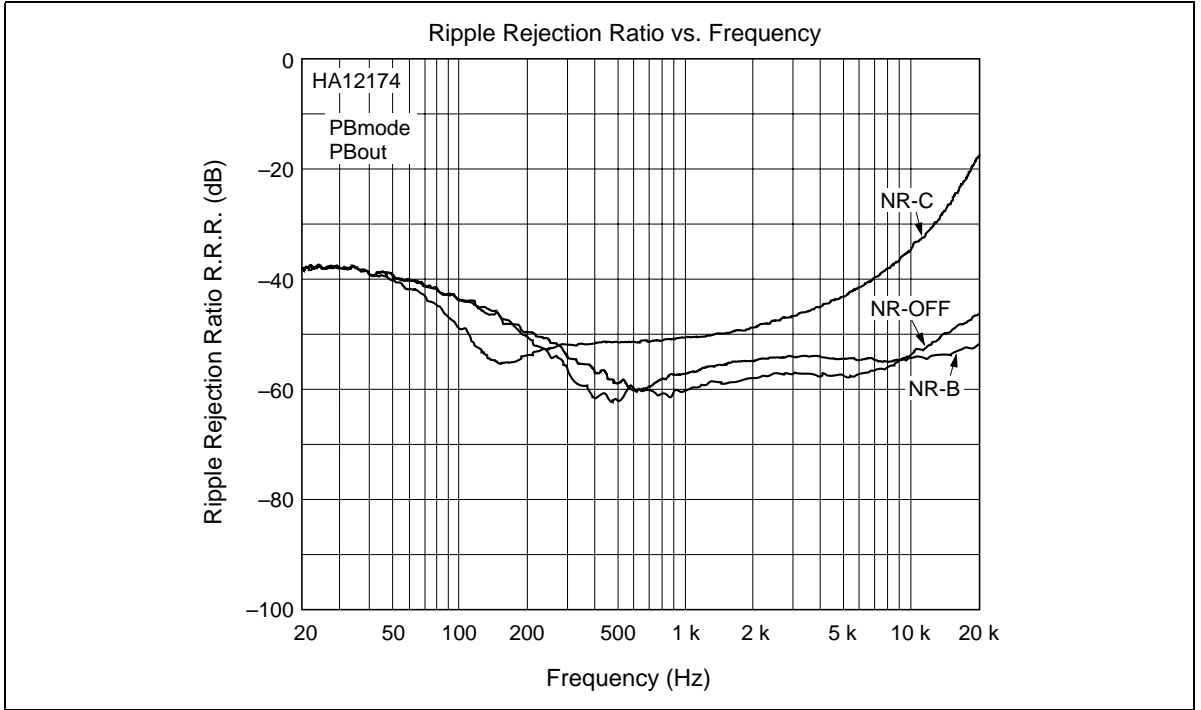
Total Harmonic Distortion vs. Output Level (5)



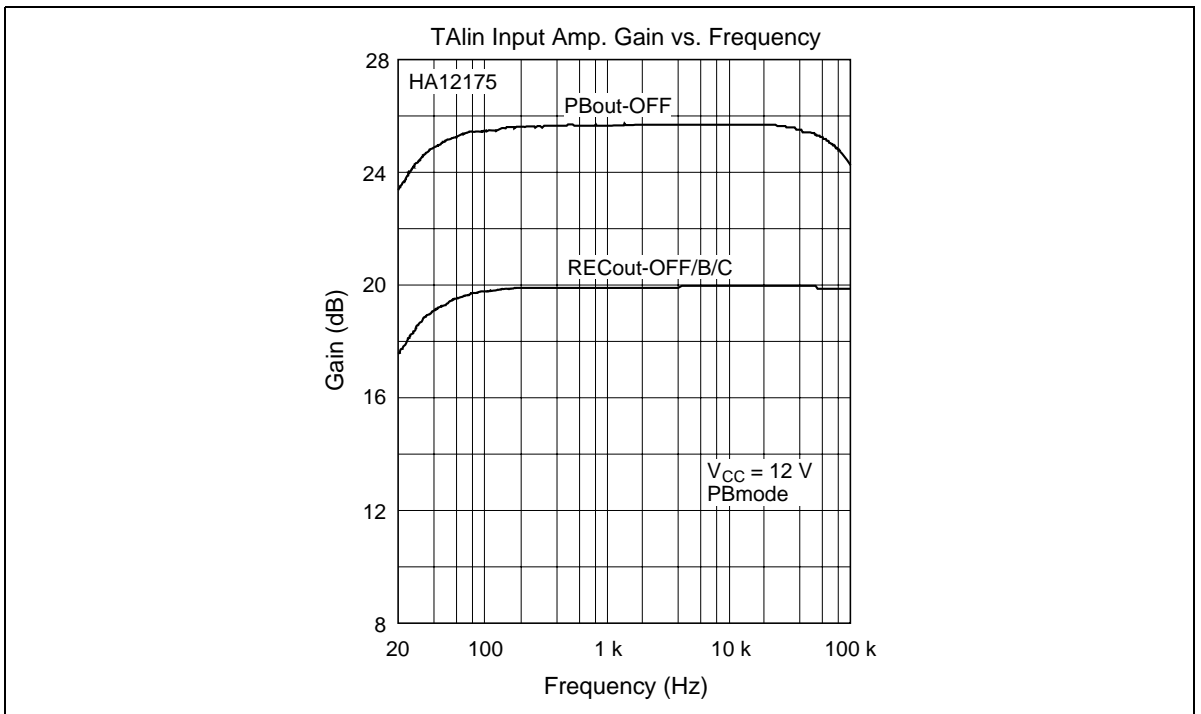
Total Harmonic Distortion vs. Output Level (6)

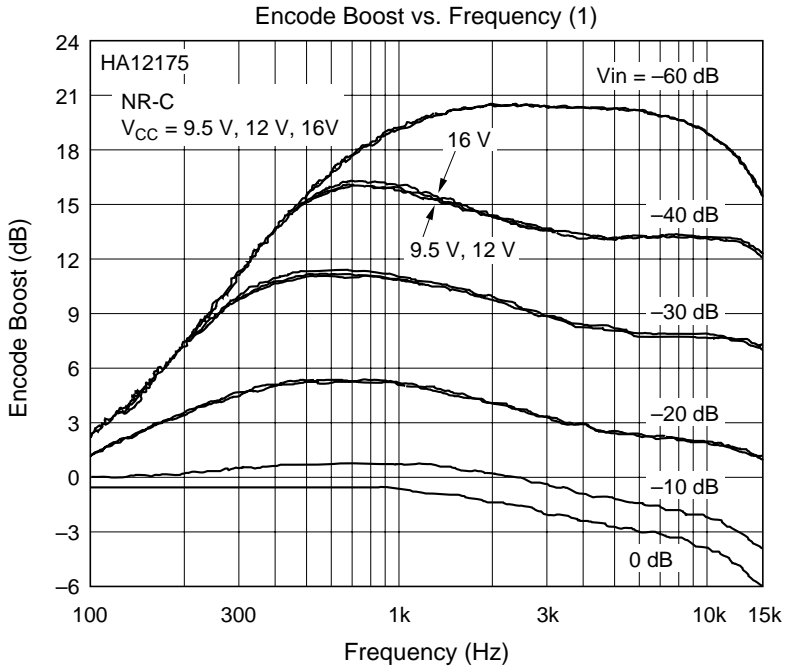
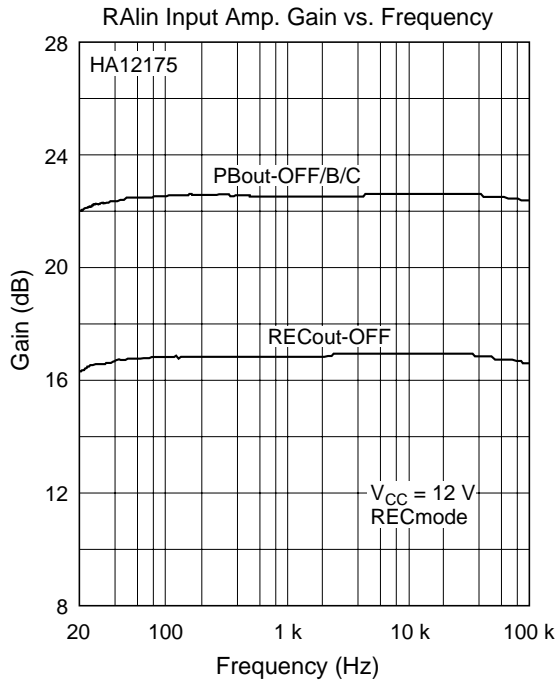


# HA12173 Series

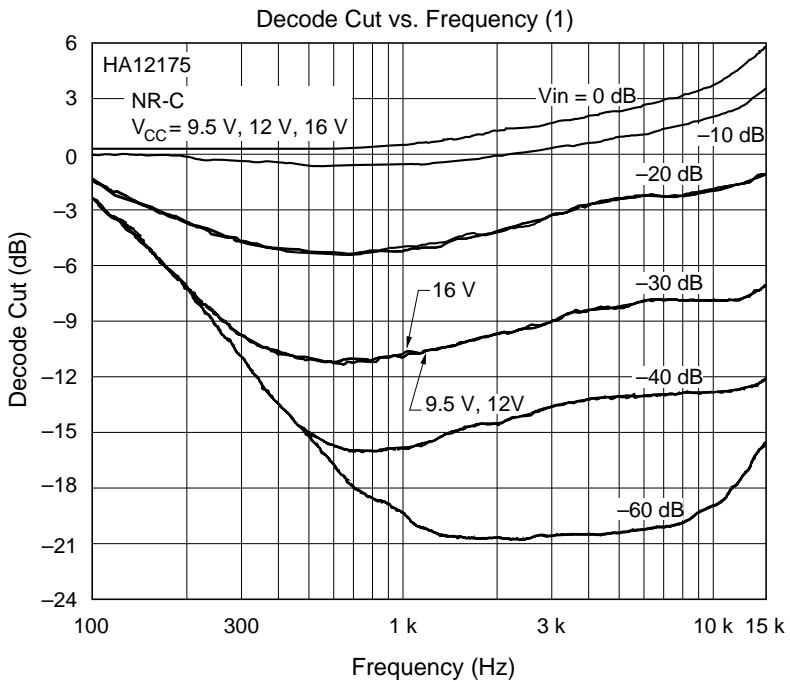
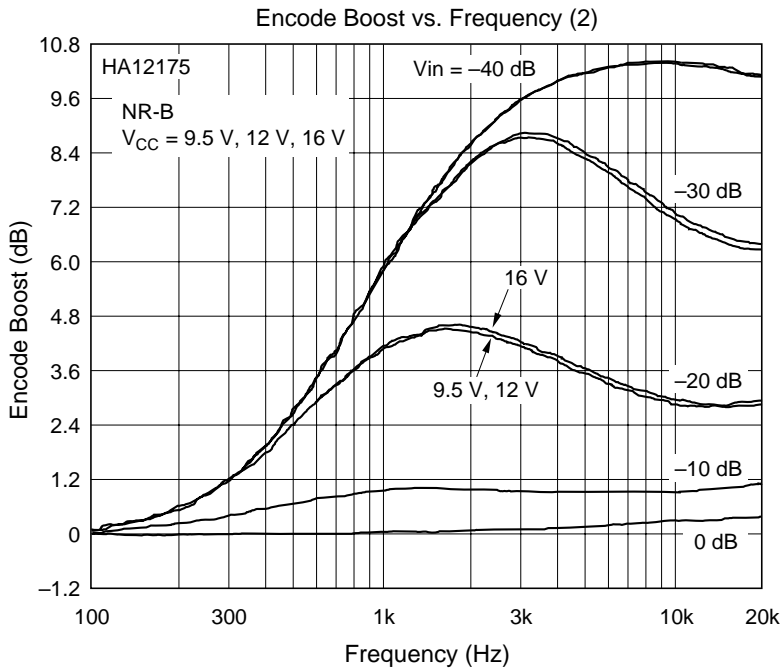


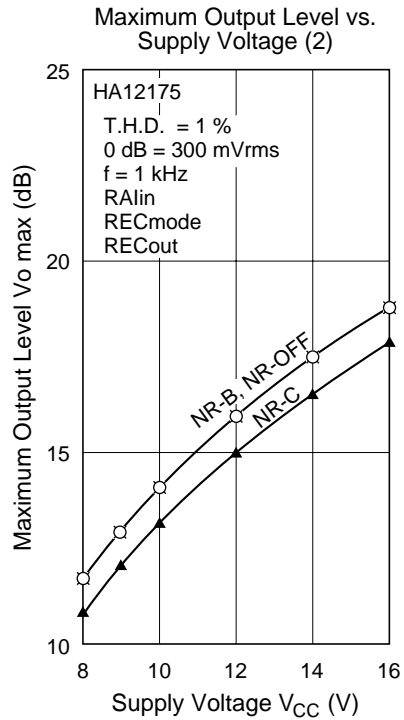
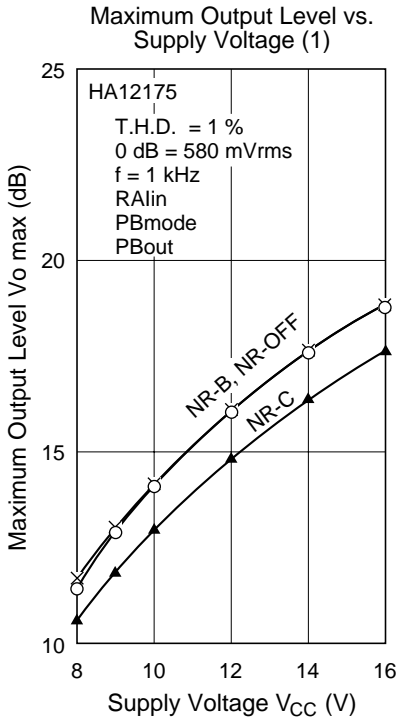
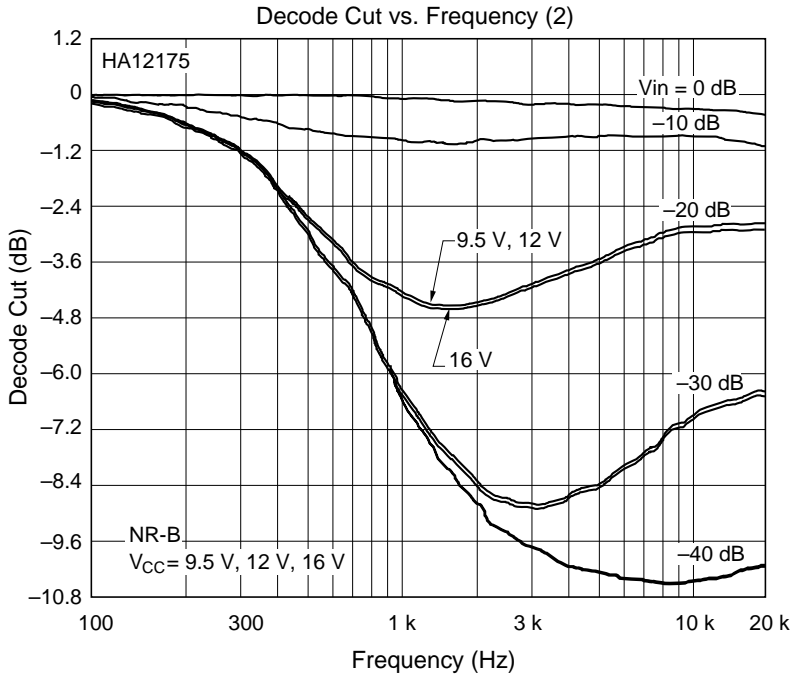
## HA12175



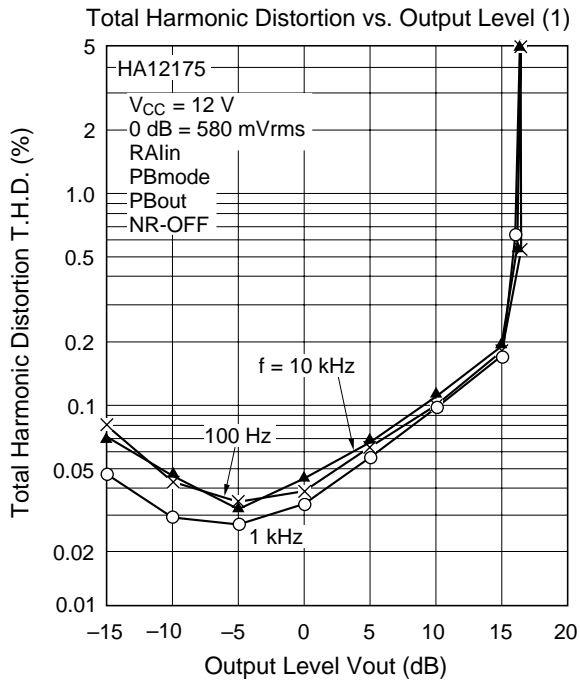
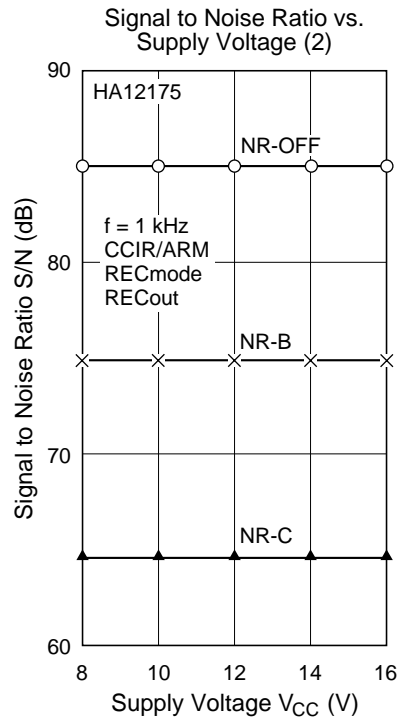
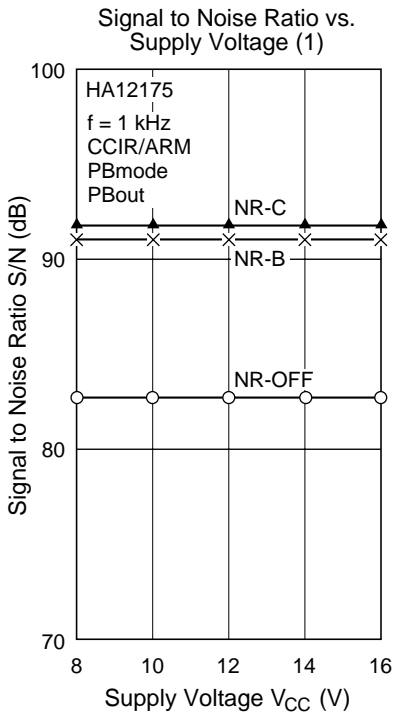


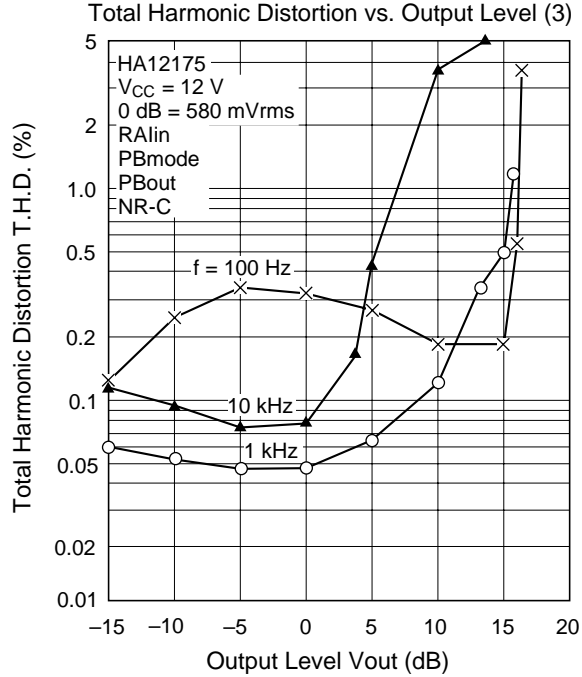
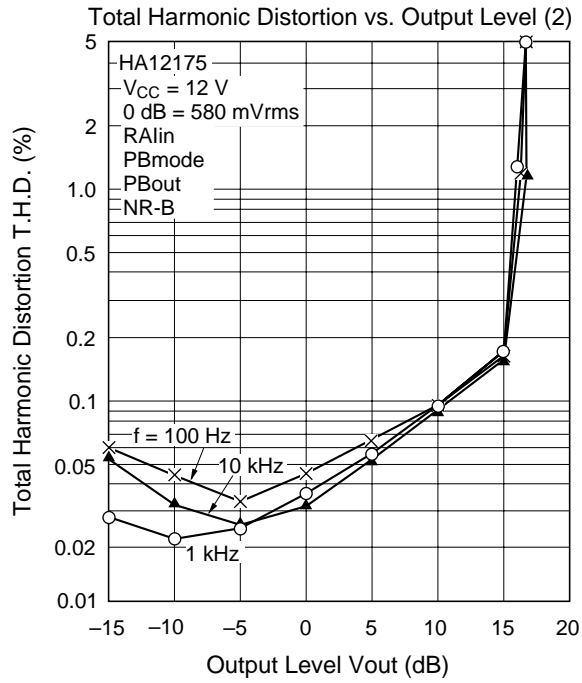
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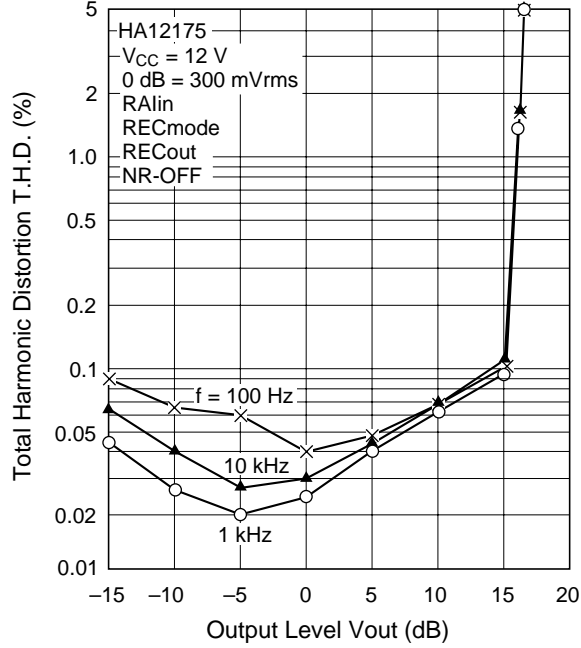


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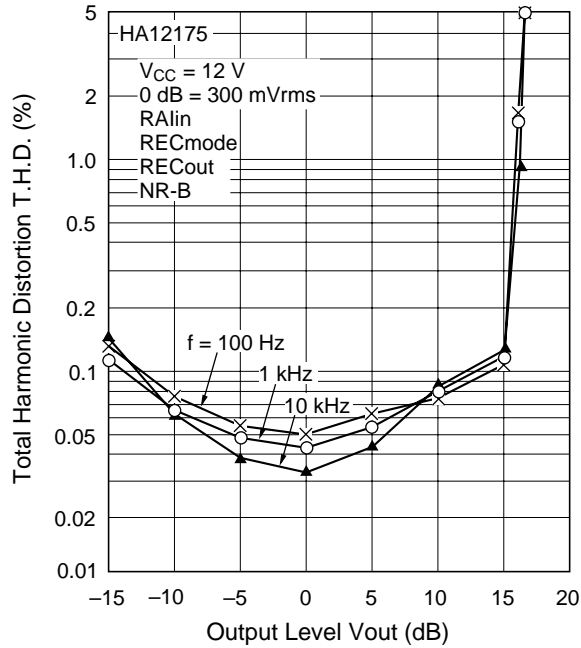




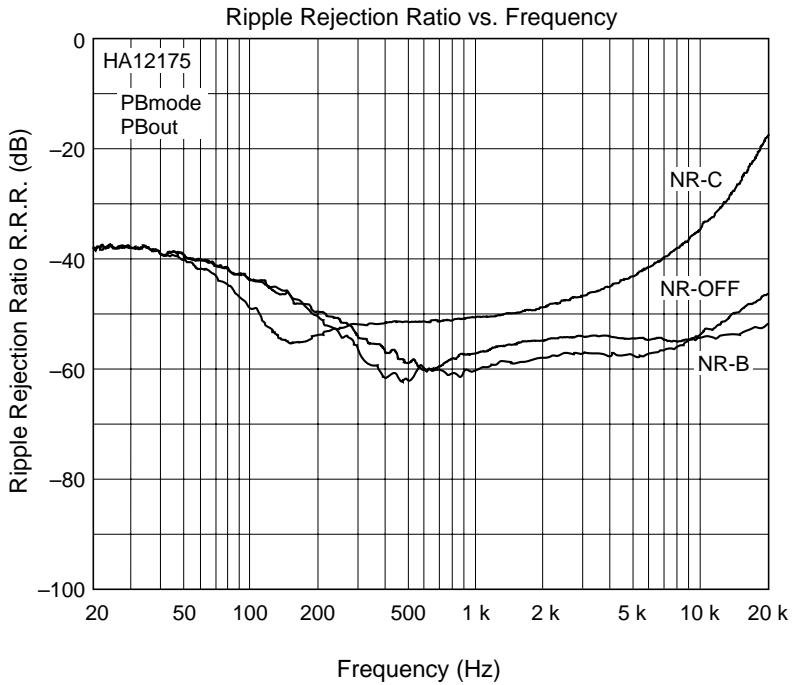
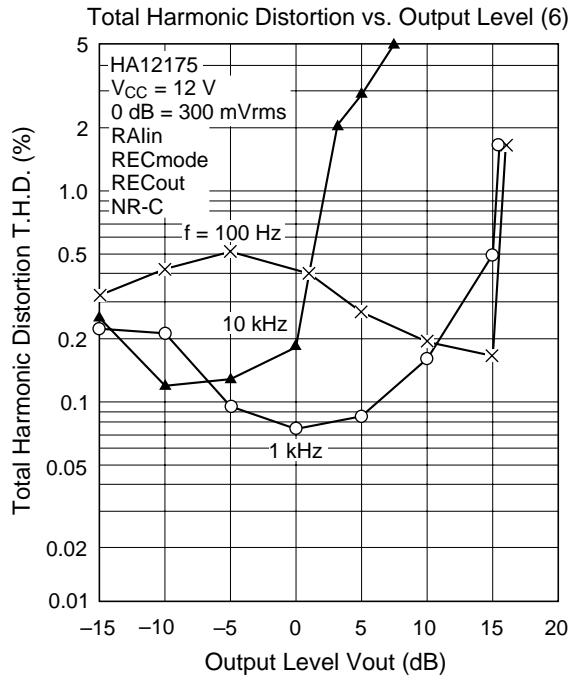
Total Harmonic Distortion vs. Output Level (4)



Total Harmonic Distortion vs. Output Level (5)

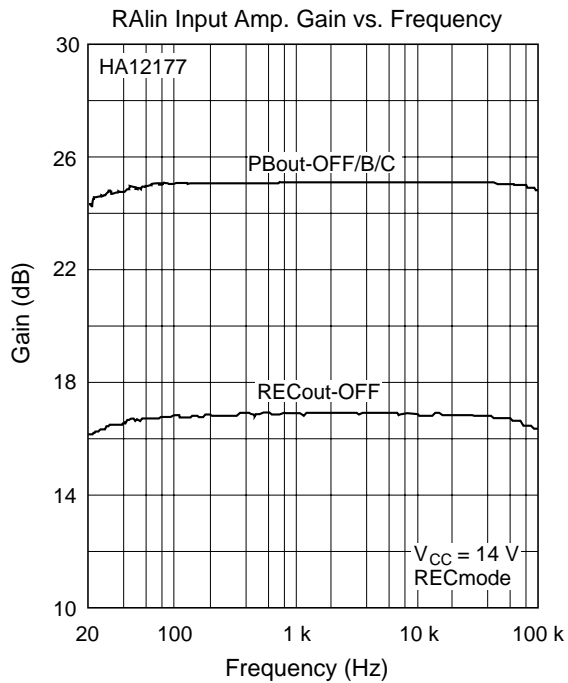
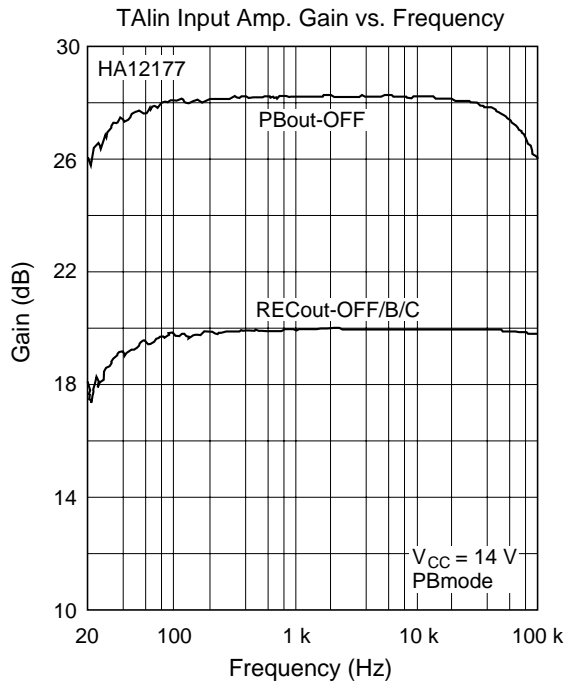


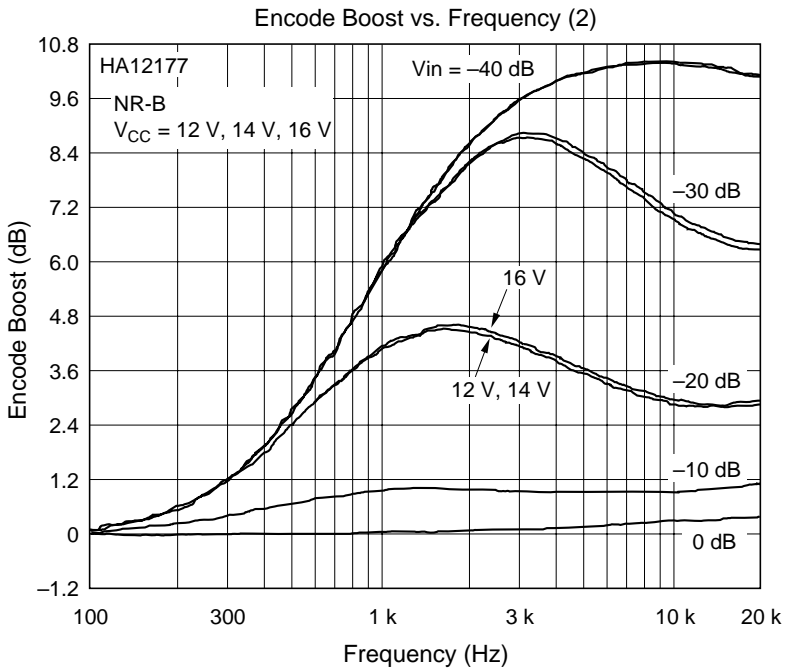
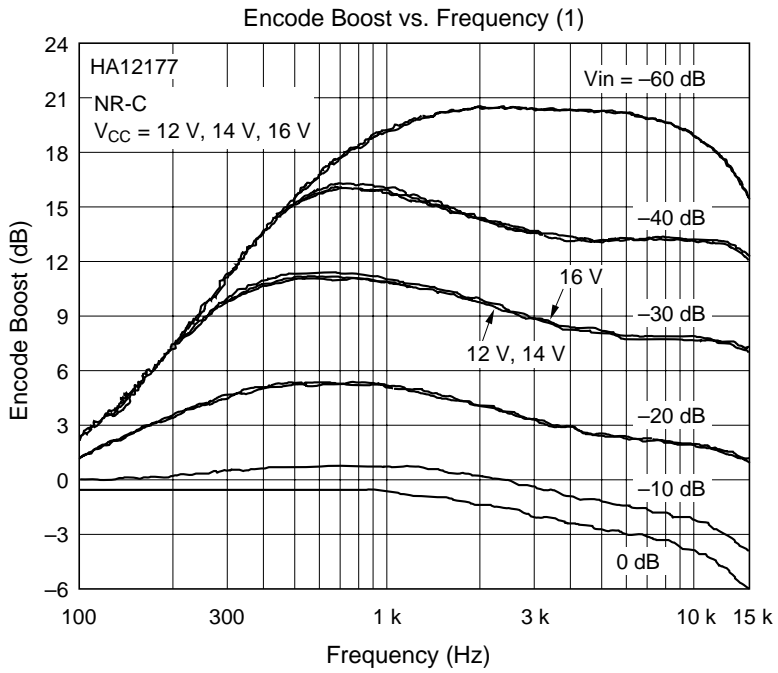




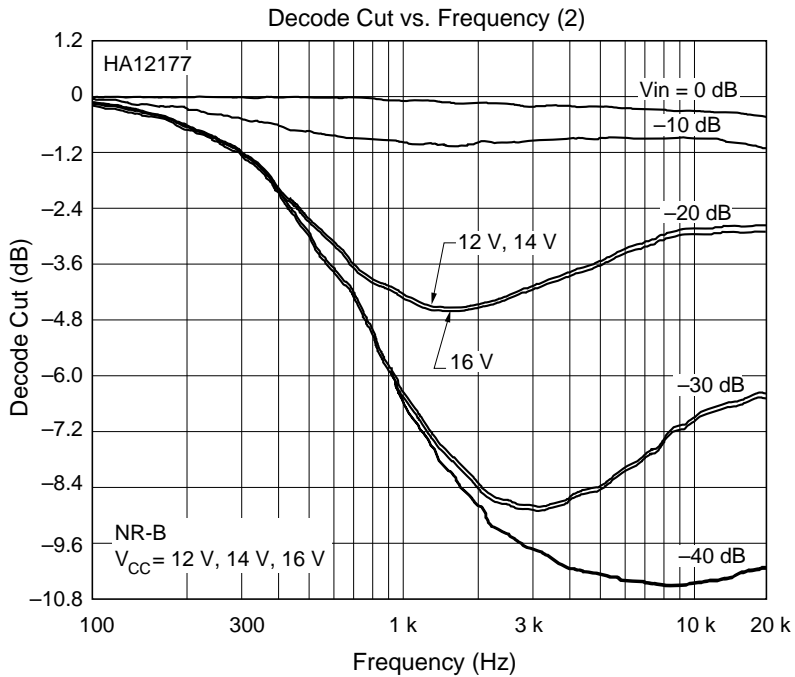
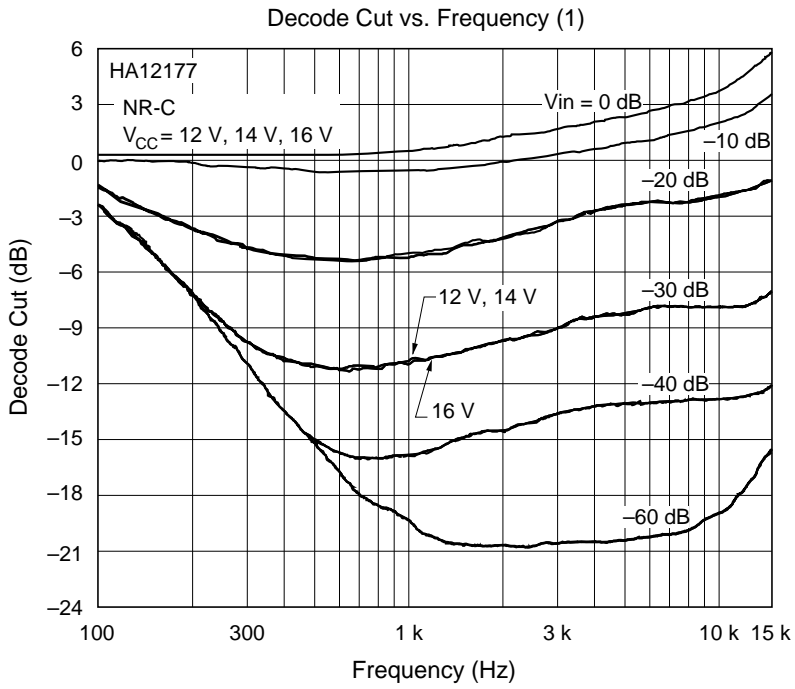
# HA12173 Series

## HA12177

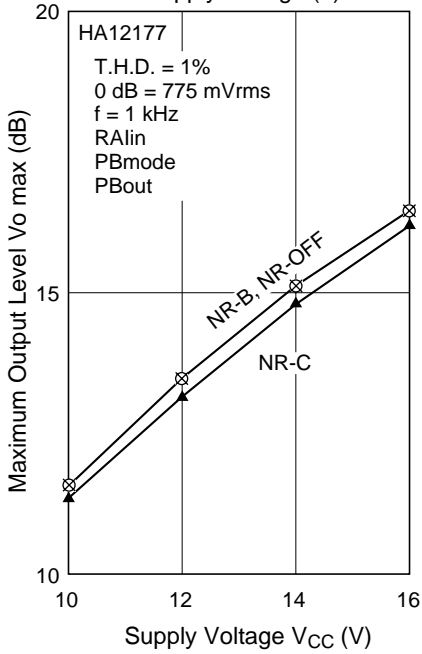




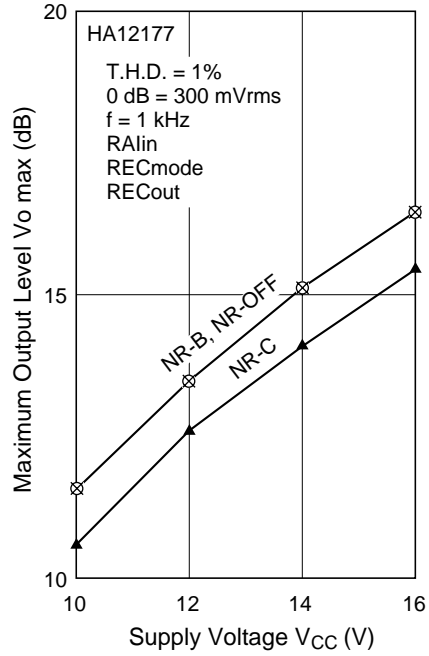
# HA12173 Series



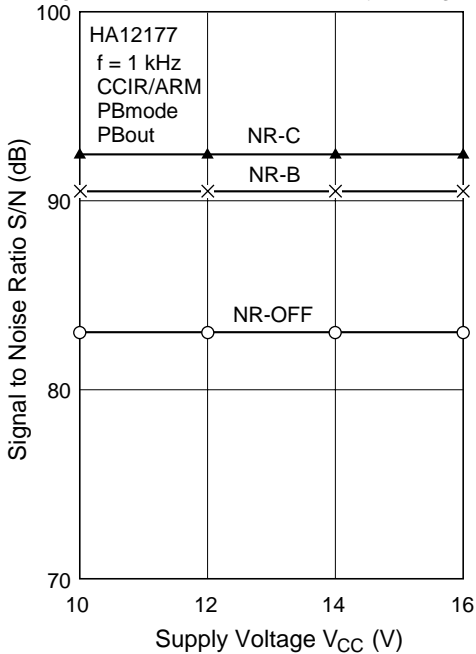
Maximum Output Level vs. Supply Voltage (1)



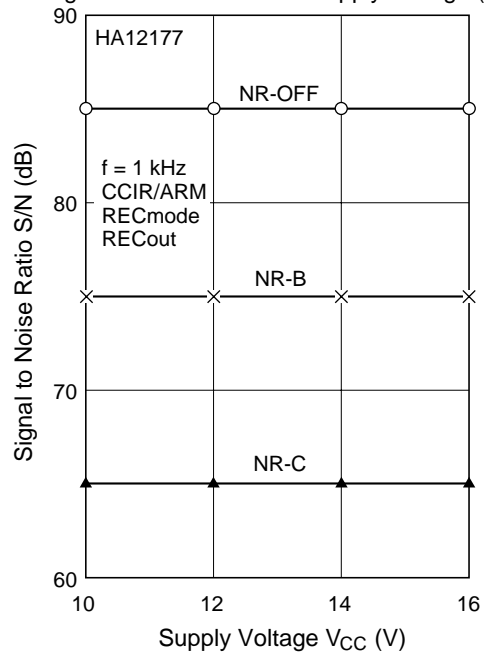
Maximum Output Level vs. Supply Voltage (2)

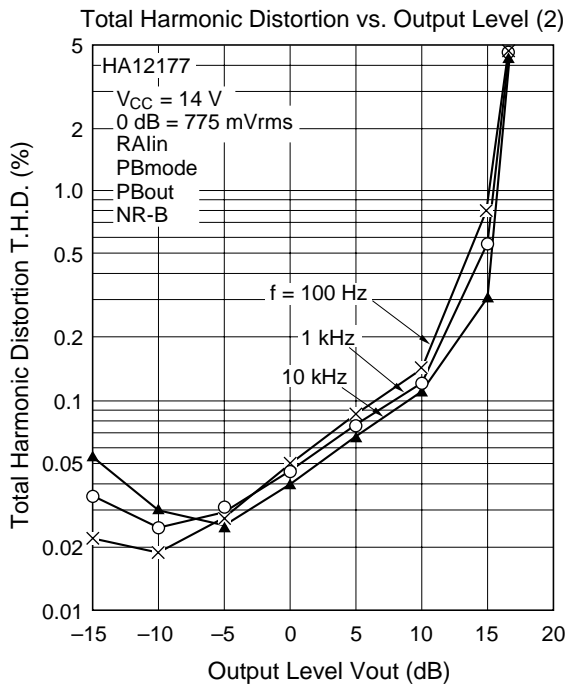
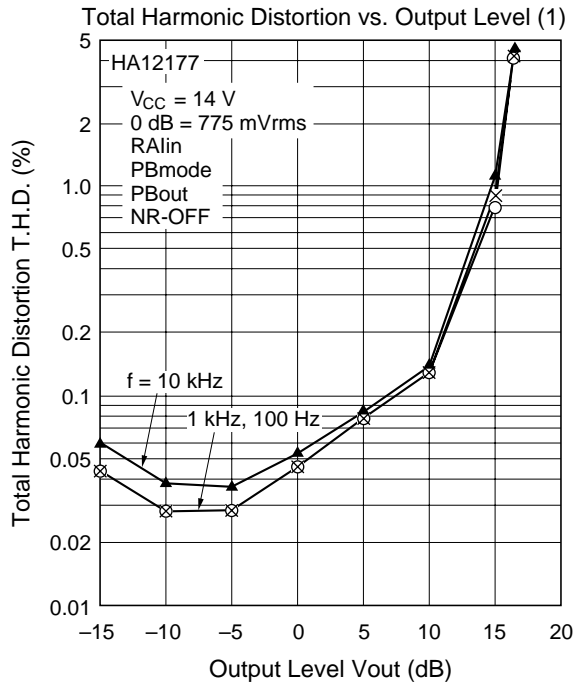


Signal to Noise Ratio vs. Supply Voltage (1)

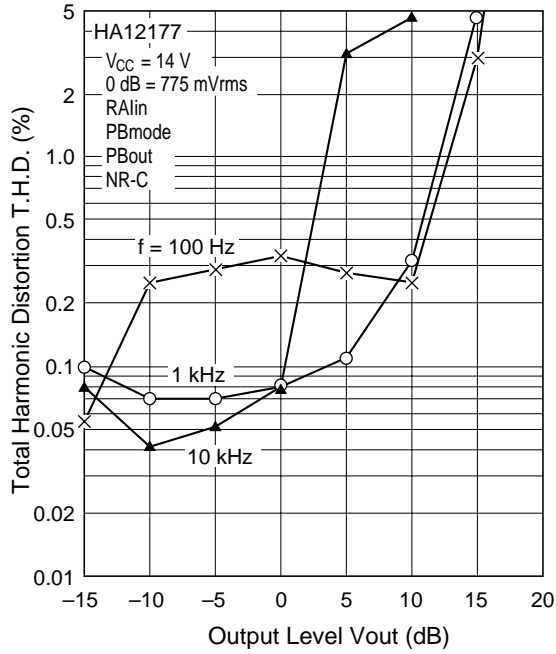


Signal to Noise Ratio vs. Supply Voltage (2)

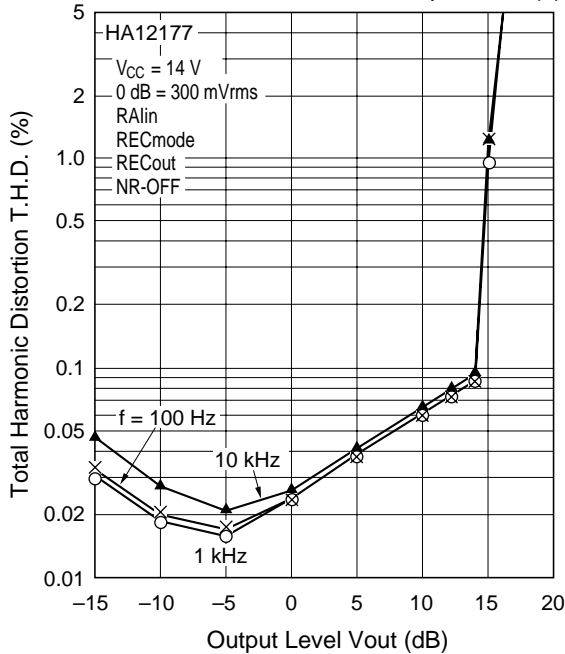


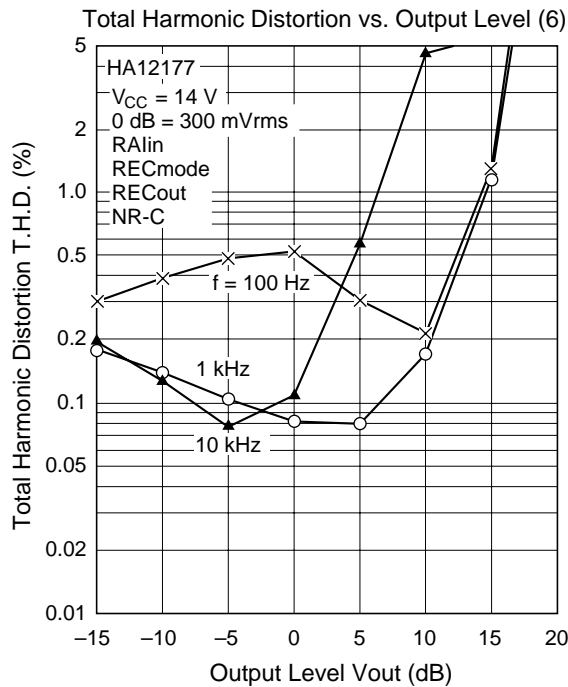
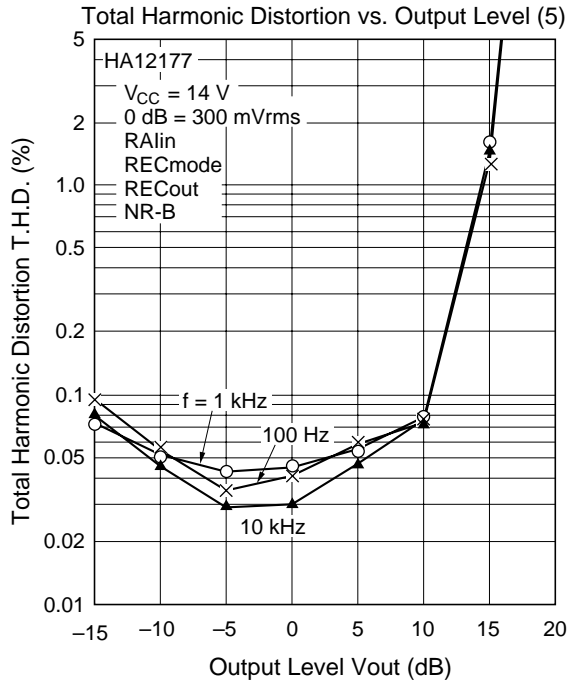


Total Harmonic Distortion vs. Output Level (3)

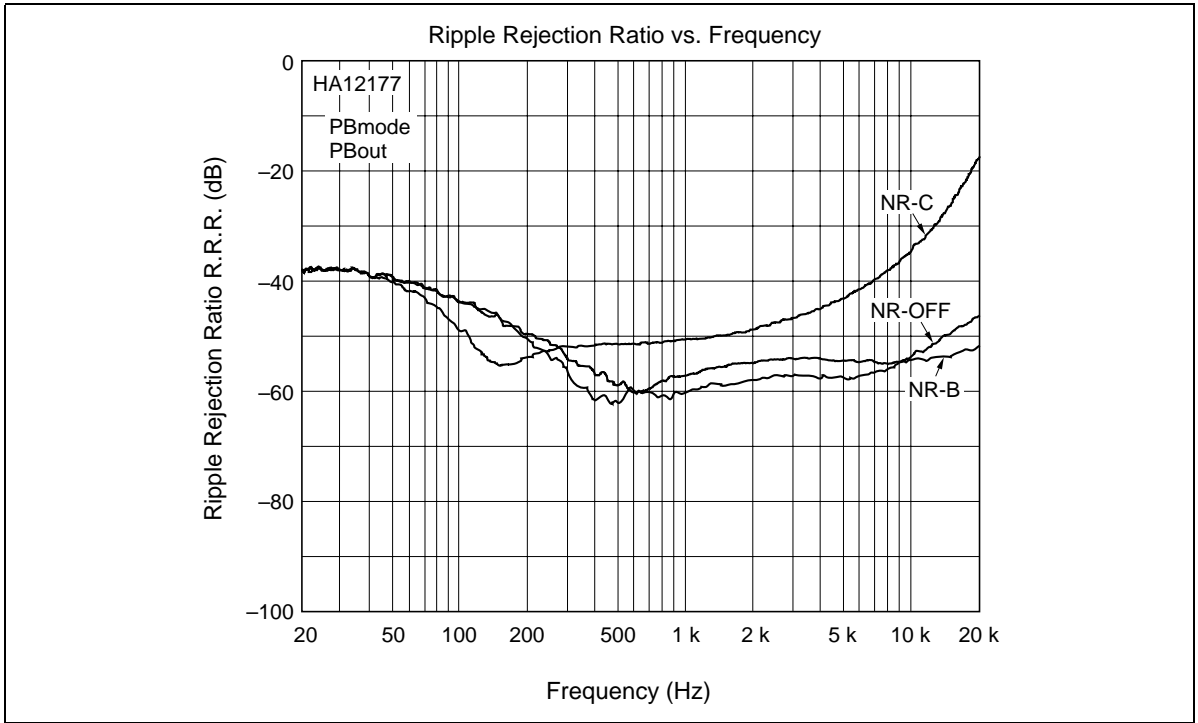


Total Harmonic Distortion vs. Output Level (4)









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# HA12173 Series

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